

Rafael Vinoly

A Resource Guide compiled by the Library Staff at The Cleveland Museum of Art Ingalls Library

(<http://www.library.cma-oh.org/Library/resource/resource/htm>)

Photocopies of many of the items cited in this resource guide are available at the library reference desk.

Rafael Vinoly: Biography, Writings & Interviews

King, Gene and Chan-Li Lin. "Rafael Vinoly" [interview]. *Chien chu = Dialogue: architecture+design+culture*, no. 22, Jan 1999. pp. 30 – [63].

Leers, Andrea. "Unconventional design: Rafael Vinoly" [interview]. *Architecture Boston*, v.2, no. 4, winter 1999. pp. [38] – 42.

"Rafael Vinoly: urban context and design." *The Japan Architect*, no. 3, summer 1991, pp. 60-64.

Turner, Nicola. "Grand passion." *World Architecture*, no. 83, Feb. 2000. pp. 64-67.

Vinoly, Rafael. "Fill the void with beauty." *The New York Times*, Sunday, Sept. 23, 2001. Section 2, p. 29.

_____. *The making of public space*. Ann Arbor, MI: University of Michigan College of Architecture and Urban Planning, 1997.
B18.43V788 V788

Tokyo International Forum

Branch, Mark Alden. "Vinoly takes Tokyo Forum." *Progressive Architecture*, v. 71, Jan. 1990. pp. 27+.

Dietsch Deborah K. and Raul A. Barreneche. "Urban nexus: The Tokyo International Forum." *Architecture*, v. 85, Oct. 1996. pp. 110-135.

Dixon, John Morris. "Projects: Rafael Vinoly Architects: Tokyo International Forum; Lehman College Gym, New York; residence, Connecticut." *Progressive Architecture*, v. 72, May 1991. pp. 120-122.

- _____. "Urban showplace: The Tokyo International Forum, Japan." *Progressive Architecture*, v. 76, Sept. 1995. pp. 68-77.
- Fuchigami, Yuki. "Tokyo International Forum: monumentality in a crowded urban setting." *Competitions*, v. 2, no. 1, winter 1992. pp. 22-29.
- Garcia Marques, Francesca. "Tokyo International Fourm." *Domus*, no. 788, Dec. 1996. pp. 33-39.
- "Internationales Forum in Tokio, 1997." *Werk, Bauen + Wohnen*, no. 4, Apr. 1997. pp. 40-44.
- Lutfy, Carol. "Tokyo light: The Tokyo International Forum to be completed in June." *Art News*, v. 95, Apr. 1996. pp. 83-84.
- Marpillero, Sandro. "Il progetto del Tokyo International Forum." *Casabella*, v. 59, July/Aug. 1995. pp. 5-19.
- _____. "New York vince a Tokyo: design for International Forum, Tokyo." *Casabella*, v. 54, Feb. 1990, pp. 38-39.
- McKee, Bradford. "Building the Tokyo International Forum." *Architecture*, v. 85, Oct. 1996. pp. 159-161.
- Melhuish, Clare. "NY transfer." *Building Design*, no. 1035, May 17, 1991. pp. 22-23.
- "Rafael Vinoly: Tokyo International Forum." *Architectural Design*, (London, England). v. 67, Mar./Apr. 1997. pp. 40-45.
- Richards, Ivor. "Space odyssey: Tokyo International Forum." *The Architectural Review*, v. 200, Nov. 1996. pp. 38-45.
- Tanaka, Koichi. "It is unbelievable! The Tokyo International Forum by Rafael Vinoly." *The Japan Architect*, v.65, Jan. 1990. p. 5.
- "Tokyo International Forum." *The Japan Architect*, no. 23, autumn 1996. pp. 164-191.
- "Tokyo International Forum." *The Japan Architect*, no. 24, winter 1996. pp. 48-51.
- "Tokyo International Forum." *The Japan Architect*, no. 3, summer 1991. pp. 65-73.
- Vernier, Philippe. "Tokyo International Forum." *Arca*, no. 39, Jun. 1990. pp. 34-39.

Vigano, Vanessa. "Tokyo International Forum: project design." *Abitare*, no. 327, Mar. 1994. pp. 141-143.

Palmer Stadium - Princeton

Branch, Mark Alden. "Rafael Vinoly: Princeton Stadium." *Architecture*, v.87 no. 11, Nov. 1998. pp. 118-23.

Rafael Vinoly: "Palmer Stadium, Princeton." *Casabella*, v. 63 no. 673/674 Dec. 1999/Jan. 2000. pp. 75-79.

The Museum of Modern Art

Merwood, Joanna. "Dieci progetti per il Moma =Ten Projects for the MoMA." *Lotus International*, no. 95. pp. 27-45.

Riley, Terence. "The Charette: Introduction." *Studies in Modern Art*, no. 7, 1998 pp. 142-59.

Vinoly, Rafael. "Rafael Vinoly: architect's submission for the Museum of Modern Art." *Studies in Modern Art*, no. 7, 1998. pp. 210-19

Columbus Circle

Merkel, Jayne. "Full circle: invited designs for Columbus Circle." *Oculus*, v. 60, no. 9, May 1998. Pp. 6-7.

Vinoly, Rafael. "Architecture in New York: Columbus Circle." *Abitare*. no. 384, May 1999. pp. 159-161.

Other Projects/Publications

Bach, Caleb. "Building an elegant curve." *Americas*, v. 52, no. 1, Jan./Feb. 2001 pp. 14-21.

Bussel, Abby. "Play it again [Lot 61 Restaurant/Lounge, New York City]." *Interior Design* (New York, N.Y.), v. 69 no. 8, June 1998. pp. 138-41.

Dixon, Anne. *Preview : the Tokyo International Forum by Rafael Vinoly Architects*. New York, N.Y.: The Museum of Modern Art, 1993. A68N567 M98zz

- Dorris, Virginia Kent. "Glass under tension: tensile rods transform curtain walls." *Architecture*, v. 82, Sept. 1993. pp. 157-161.
- _____. "Wired for sound: new system allows architects to electronically improve a concert hall's acoustics." *Architecture*, v. 81, Aug. 1992. pp. 85-86.
- "DuPont Benedictus Awards highlight global architecture." *Inland Architect*, Mar./Apr. 1998. pp. 12-32+.
- "Gruzen and Partners and Rafael Vinoly join forces for \$1-billion New York City development." *Architectural Record*, v. 169, Mar. 1981. p. 40.
- Gunts, Edwards. "The Baltimore Center for Performing Arts." *Architecture*, v. 84, Feb. 1995. P. 39
- Knecht, Barbara. "Shedding new light on scientific research." *Architectural Record*, v. 189 no. 5 May 2001. pp. 269-74.
- Morton, David. "B.A.T.V. Buenos Aires color TV production center." *Progressive Architecture*, v. 60, July 1979. pp. 78-81.
- _____. "Rafael Vinoly wins Snug Harbor competition: rehabilitation of the Music Hall, Staten Island." *Progressive Architecture*, v. 68, Aug. 1987. p. 25+.
- Nadel, Barbara A. "Are Meier, Vinoly and other stars competing to design street furniture?" *Architectural Record*, v. 185, June 1997, p. 34.
- Stein, Karen D. "Stretched to the limit: the Apex, physical education facility, Lehman College." *Architectural Record*, v. 182, Aug. 1994. pp. 74-81.
- Truppin, Andrea. "Lofty landmark: Louis Sullivan's Bayard-Condict Building, New York," *Interiors*, v. 144, Sept. 1984. pp. 162-174+.
- Urbach, Henry. "Gotham style." *Interior Design* (New York, N.Y.), v. 69, Feb. 1998. pp. 126-31.

Web Sites

Rafael Vinoly Architects

Rafael Vinoly Architects

www.rvapc.com

The web site for firm. It includes current projects, recent projects, a project chronology and index as well as a staff directory.

Other Web Sites

Architect Rafael Vinoly to Design Duke's Nasher Museum of Art

<http://www.dukenews.duke.edu/Ulife/vinoly.htm>

A description of Vinoly's design for Duke University's Nasher Museum of Art.

Blending art and functionality...an interview with Charles Blomberg of Rafael Vinoly Architects, New York.

<http://www.dupont.com/safetyglass/lgn/stories/1307.html>

An interview with Charles Blomberg, Senior Architect of the firm and project manager/designer for the Tokyo International Forum's Glass Hall.

Jazz at Lincoln Center

<http://www.jazzatlincolncenter.org/jalc/facility/vinprof.html>

Includes a profile of the architectural firm as well as information about the new facility.

Laminated glass brings new daylighting at several U.S. courthouses

<http://www.dupont.com/safetyglass/lgn/stories/1309.html>

Includes descriptions of several U. S. courthouses, including the Vinoly-designed Bronx Courthouse.

MoMA Building Project – Charette

<http://www.moma.org/expansion/charette/architects/vinoly>

The architect's statement for the MoMA expansion project.

The Municipal Art Society: Columbus Circle

<http://www.mas.org/new/columbus.htm>

A description of *Full Circle: Invited Designs for Columbus Circle* “an invited design consultation and exhibition of the Municipal Art Society, the Department of City Planning and the Tri-Board Task Force on Columbus Circle.”

The Scottish Parliament

http://www.scottish.parliament.uk/parliament_buildings/selection.html

An overview and description of the selection process for the architect of the Scottish Parliament building at Holyrood .

Tokyo International Forum

http://www.greatbuildings.com/buildings/Tokyo_Intrnational_Forum.html

From the *Great Buildings Online* series. The site includes many images of the site.

Image Library

Slides

<http://www.library.cma-oh.org/dynix/slidel/html>

The Image Library is gathering slides, digital images and videos relating to the Museum's building plans. These include 400 slides of the work of Rafael Vinoly and over 400 slides of museums across the world, both historic and contemporary buildings. Many of these slides will be available to see as digital images on the image library's website. Videos on museums and contemporary architecture, while not specific to Vinoly, are also available.

To see the images of Vinoly's works that are digitized to date, go to <http://www.library.cma-oh.org/dynix/slide/html>. Choose the browse option and input Vinoly as artist to bring up all records of available slides on Vinoly as well as those that have images attached.

