

Faces of Impressionism: A Resource Guide

This resource guide, compiled by the Library and Archives staff, includes materials which supplement the bibliography in the exhibition catalogue and are owned by the Museum's Ingalls Library. Many of the titles, but not all, which are cited in the exhibition catalogue are also included. Given the sheer numbers of books published on Impressionism and Impressionist artists, it would be unwieldy to cite all of the material owned by the Library. Certain categories (i.e, prints, drawings, and watercolors) have been excluded as have books which address historical and social interpretations of Impressionism.

The *Dictionary of Art* (REF/A03/D554b) and also available electronically on the Library's catalog, includes very comprehensive articles on Impressionist artists and Impressionism.

Please consult the slide library staff for slides and videotapes listed in the resource guide.

Frederick Bazille 1841 – 1870

Bajou-Charpentreau, Valerie. *Frederic Bazille, 1841-1870*. Aix-en-Provence: Edisud, 1993.
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Daulte, Francois. *Frederic Bazille et son temps*. Geneve: P. Cailler, 1952.
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Daulte, Francois and J. Patrice Marandel. *Frederic Bazille and early Impressionism*. Chicago: Art Institute of Chicago, 1978.
E15B363 C532

Jourdan, Aleth. *Frederic Bazille : prophet of impressionism*; translated by John Goodman. Brooklyn, N.Y.: Brooklyn Museum, [1992]
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Pitman, Dianne W. *Bazille : purity, pose, and painting in the 1860s*.
University Park, Penn.: Pennsylvania State University, 1998.
E15B363 F123a

Schulman, Michel. *Frederic Bazille : 1841-1870 : catalogue raisonne,
peintures, dessins, pastels, aquarelles : sa vie, son oeuvre, sa
correspondance*. Paris : Editions de l'amateur: Editions des
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Gustave Caillebotte

1848 – 1894

Berhaut, Marie. *Caillebotte, l'impressionniste*. [Lausanne: International Art
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Distel, Anne, D. R. Beech and Kirk Varnedoe. *Gustave Caillebotte: the
unknown impressionist*. London: Royal Academy of Arts, in
association with Ludion Press, Ghent, 1996.
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Distel, Anne et. al. *Gustave Caillebotte, urban impressionist....* 1st ed.
Paris: [Chicago]: New York: Reunion des musees nationaux
Musee d'Orsay: Art Institute of Chicago; In association with
Abbeville Press, 1995.
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Galerie Brame et Lorenceau. *Gustave Caillebotte, 1848-1894: dessins,
etudes, peintures*: [exposition] du mardi 28 fevrier au vendredi 24
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Lee, Thomas P. and Kirk Varnedoe. *Gustave Caillebotte : a retrospective exhibition, 1976-1977*, the Museum of Fine Arts, Houston-October 22 to January 2, the Brooklyn Museum-February 12 to April 24. Houston: Museum of Fine Arts, 1976.
E15C13 H843

Varnedoe, Kirk. *Gustave Caillebotte* . New Haven: Yale University Press, 1987.
E15C 13 V317

Wildenstein & Co. (London, England). *Gustave Caillebotte, 1848-1894: a loan exhibition in aid of the Hertford British Hospital in Paris, 15th June-16th July, 1966*. [London: Wildenstein & Co.,ltd, 1966.].
E15C13 W672

Mary Cassatt 1844 – 1926

Barter, Judith A. and Erica Hirshler. *Mary Cassatt, modern woman*. 1st ed. New York : Art Institute of Chicago in association with H.N. Abrams, 1998.
E18C34 A784

Breeskin, Adelyn Dohme, *Mary Cassatt; a catalogue raisonne of the oils, pastels, watercolors, and drawings*. Washington: Smithsonian Institution Press, 1970.
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Hale, Nancy. *Mary Cassatt*. Reading, Mass: Addison-Wesley Pub. Co., 1987.
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Lindsay, Suzanne G. *Mary Cassatt and Philadelphia*. Philadelphia, Pa: Philadelphia Museum of Art, c1985.
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Love, Richard H. *Cassatt : the independent*. [United States?: s.n.], 1980.
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Mathews, Nancy Mowll. *Mary Cassatt*. New York: H.N. Abrams in association with The National Museum of American Art, Smithsonian Institution, 1987.

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Mathews, Nancy Mowll. *Mary Cassatt and Edgar Degas* [exhibition] San Jose Museum of Art, October 15 - December 15, 1981. San Jose, Calif.: The Museum, 1981.

E18C34 M429

Segard, Achille. *Un peintre des enfants et des meres, Mary Cassat*. 3. ed. Paris: P. Ollendorff, 1913.

E18C34 S45

Sweet, Frederick Arnold. *Miss Mary Cassatt, impressionist from Pennsylvania* . Norman: University of Oklahoma Press [1966]

E18C34 S974

Watson, Forbes. *Mary Cassatt*. New York: [1932]

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Paul Cezanne

1839 – 1906

Adriani, Gotz and Walter Feilchenfeldt. *Cezanne, Gemalde*. Koln: DuMont, 1993.

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Andersen, Wayne V. *Cezanne's portrait drawings*. Cambridge: MIT Press. [1970].

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- Badt, Kurt. *The art of Cezanne*, translated by Sheila Ann Ogilvie. Berkeley: University of California Press, 1965.
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- Barnes, Albert C. (Albert Coombs) and Violette De Mazia. *The art of Cezanne*. New York: Harcourt, Brace [1939].
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- Benedetti, Maria Teresa. *Paul Cezanne: la vita e l'opera*. Milano: A. Mondadori, 1995.
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- Bernard, Emile. *Souvenirs sur Paul Cezanne: Une conversation avec Cezanne*. Paris: R. G. Michel, 1926.
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- Brion-Guerry, Liliane. *Cezanne et l'expression de l'espace*. Paris: Flammarion. [1950]
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- Cezanne, Paul. *Cezanne by himself: drawings, paintings, writings*, edited by Richard Kendall. 1st U.S. ed. Boston: Little, Brown and Co., 1988.
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- Cezanne, Paul, et. al. *Paul Cezanne: letters*: edited by John Rewald; [translated from the French by Marguerite Kay]. 4th ed. rev. and enl. ed. Oxford: B. Cassirer, 1976.
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- Faure, Elie. *P. Cezanne*. Paris: G. Cres, 1926
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- Fry, Roger Eliot *Cezanne, a study of his development*. New York: Macmillan Co., 1927.
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- _____. *Cezanne, a study of his development*. 2d ed. London: Hogarth Press, 1932.
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Gasquet, Joachim. *Cezanne*. Nouvelle ed. Paris: Editions Bernheim-jeune, 1926.

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Geist, Sidney. *Interpreting Cezanne*. Cambridge, Mass: Harvard University Press, 1988.

E15C42 G313

Gowing, Lawrence. et. al. *Cezanne, the early years, 1859-1872*. London: Royal Academy of Arts: in association with Weidenfield and Nicolson, 1988.

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Guillaud, Jacqueline and Maurice Guillaud. *Cezanne in Provence*. with the collaboration of Jean-Louis Ferrier. 1st ed. New York: Paris; C.N. Potter; Guillaud editions, 1989.

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Mack, Gerstle. *Paul Cezanne*. London: J. Cape, 1935.

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Meier-Graefe, Julius and John Holroyd Reece. *Cezanne*. Translated into English by J. Holroyd-Reece. London, New York: E. Benn; Scribner, 1927.

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Murphy, Richard W. *The world of Cezanne, 1839-1906*. New York: Time-Life Books [1968].

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Musee de l'Orangerie. *Cezanne dans les musees nationaux* : [exposition]:
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Nochlin, Linda. *Cezanne's portraits*. Lincoln: College of Fine and
Performing Arts, University of Nebraska-Lincoln, 1996.

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Novotny, Fritz. *Cezanne und das ende der wissenschaftlichen perspektive*.
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Orienti, Sandra. *Opera completa di Cezanne/Tout l'oeuvre peint de Cezanne*;
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Paris: Flammarion, 1995.

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Perruchot, Henri. *Cezanne*. Translated by Humphrey Hare. [1st ed.]
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Phillips Collection. *Cezanne: an exhibition in honor of the fiftieth
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Rewald, John and Margaret H. Liebman, *Paul Cezanne, a biography*.
[Translation by Margaret H. Liebman] New York: Simon and
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E15C42 N5675

Schapiro, Meyer. *Paul Cezanne*. [1st. ed.] New York: H. N. Abrams [1952].

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Venturi, Lionello, *Cezanne, son art, son oeuvre*. Paris: P. Rosenberg, 1936.

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Verdi, Richard *Cezanne*. London: Thames and Hudson, 1992

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Vollard, Ambroise and Harold L. Van Doren. *Paul Cezanne; his life and Art*. Translation by Harold L. Van Doren. New York: N. L. Brown, 1923.

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Wechsler, Judith. *Cezanne in perspective*. Englewood Cliffs, N.J.: Prentice-Hall [1975].

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_____. *The interpretation of Cezanne*. Ann Arbor, Mich.: UMI Research Press 1981.

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Gustave Courbet 1819 – 1877

Aragon, *L'exemple de Courbet*. Paris: Editions Cercle d'art [1952].

E15C85 A659

Benedite, Leonce, Ph. (Philippe) Gaston-Dreyfus,) and Jean Laran. *Courbet* Paris: La Renaissance du Livre, [1911?].

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Bonniot, Roger. *Gustave Courbet en Saintonge, 1862-1863*. Paris: C. Klincksieck, 1973.

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Bowness, Alan. *Courbet's L'Atelier du peintre*. [Newcastle upon Tyne]: University of Newcastle upon Tyne, 1972.

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- Clark, T. J. (Timothy J.). *Image of the people; Gustave Courbet and the second French Republic, 1848-1851*. Greenwich, Conn.; New York Graphic Society [1973].
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- _____. *L'opera completa di Courbet: presentazione e apparati critici e filologici di Pierre Courthion; traduzione e adattamento di Marina Anzil Robertini*. Milano: Rizzoli, 1985.
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Fernier, Robert. *Gustave Courbet*. With an introd. by Rene Huyghe.
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Herding, Klaus. *Courbet : to venture independence*; translated by John William Gabriel. New Haven: Yale University Press, 1991.
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Herding, Klaus and Werner Hofmann. *Courbet und Deutschland*:
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Huyghe, Rene. *Gustave Courbet, 1819-1877*. [Exhibition] Philadelphia Museum of Art, December 17, 1959-February 14, 1960; Museum of Fine Arts, Boston, February 26.--April 14, 1960. [Boston]: Museum of Fine Arts, 1960.

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Ishaghpour, Youssef. *Courbet, le portrait de l'artiste dans son atelier*. Paris : L'Echoppe, 1998.

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Leger, Charles. *Courbet, selon les caricatures et les images, avec 190 reproductions en couleurs et en noir d'apres Beaudelaire [et al.] suivies de lettres inedites de Courbet, 1870-1877, et une bibliographie*. Paris: P. Rosenberg, 1920.

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- Nochlin, Linda. *Gustave Courbet : a study of style and society*. New York: Garland Pub., 1976.
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- Plazy, Gilles. *Gustave Courbet: un peintre en liberte: biographie*. Paris: Cherche midi, 1998.
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- Rubin, James Henry. *Realism and social vision in Courbet and Proudhon*. Princeton, N.J.: Princeton University Press, 1980.
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- Toussaint, Helene. *Gustave Courbet: 1819-1877 : [exposition organisee par La Reunion des musees nationaux et l'Arts Council of Great Britain], Grand Palais, 30 septembre 1977-2 janvier 1978: [Paris : Ministere de la culture et de l'environnement, Editions des musees nationaux, 1977.*
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Thomas Couture 1815 – 1879

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- Boime, Albert. *Thomas Couture and the eclectic vision*. New Haven: Yale University Press, 1980.
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Davenport, Anne I. (Anne Ingersoll). *Thomas Couture, the leader of
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Van Nimmen, Jane and Alain De Leiris. *Thomas Couture: paintings and
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Edgar Degas 1834 – 1817

Armstrong, Carol M. *Odd man out : readings of the work and reputation of
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Boggs, Jean Sutherland. *Degas*. [Chicago]: New York : Art Institute of
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Reff, Theodore. *Degas, the artist's mind*. Cambridge, Mass. : Belknap
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Henri Fantin-Latour 1836 – 1904

Benedite, Leonce. *Fantin-Latour; etude critique, catalogue des oeuvres
Conservees dans les musees, liste des oeuvres exposees aux salons –
Fantin-Latour lithographe, catalogue de l'oeuvre lithographie et
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E15F21 B463

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Jullien, Adolphe. *Fantin-Latour, sa vie et ses amities; lettres inedites et souvenirs personnels, avec cinquante-trois reproductions d'oeuvres du maitre, tirees a part, six autographes et vingt-deux illustrations dans le texte.* Paris: L. Laveur, 1909.
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E15F21 L937

Smith College. Museum of Art. *Henri Fantin-Latour, 1836-1904; an exhibition.* [Northampton? Mass., 1966]
E15F21 S664

Tempelaere, Ferdinand and Julien Tempelaere. *Centenaire de Henri Fantin Latour (Ao^{ut}-Octobre 1936): catalogue de l'exposition.* Grenoble : Imprimerie Generale, 1936.
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Waschbusch, Stephanie A. *Die Kunst der Versuchung : Antonius eremita bei Henri Fantin-Latour und einigen seiner Zeitgenossen.* Frankfurt am Main : New York: Lang, 1997.
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Wildenstein & Co. (London, England). *Henri Fantin-Latour : a loan exhibition in aid of the National Art-Collections Fund.* London: Wildenstein, 1984.
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Paul Gauguin

1848 – 1903

Alexandre, Arsene *Paul Gauguin, sa vie et le sens de son oeuvre.*
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Anquetil, Marie-Amelie. *Le chemin de Gauguin: genese et rayonnement.*
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Cachin, Françoise. *Gauguin.* Nouv. Version Paris: Flammarion, 1988.
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cite, 1948.
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Mandel, Gabriele. *L'opera completa di Gauguin.* Milano: Rizzoli, 1972.
E15G26 S947

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York: Hugh Lauter Levin Associates : Distributed by Macmillan Pub.
Co., 1987.

Thomson, Belinda. *Gauguin by himself*, 1st ed. Boston: Little, Brown and Co., 1993.
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Wildenstein, Georges. *Gauguin*. Paris: Beaux-Arts [1964- .
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Edouard Manet 1832 – 1883

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Bareau, Juliet Wilson. *The hidden face of Manet: an investigation of the artist's working processes*, with an introductory essay by John House. [London?]: Burlington Magazine, 1986.
E15M27 C862

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E15M27 J32

Blanche, Jacques-Emile, and Frederick C. de Sumichrast C. de. *Manet*. New York: Dodd, Mead, 1925.
E15M27 B64

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CMA Archives

The CMA Archives has original source materials from past exhibitions about Impressionism, including shows featuring Impressionist prints, the Courtauld collection, and individual Impressionist artists. In addition, the Archives has installation photographs from past related exhibitions and approximately 20 boxes of records from the Paintings Department, which document the purchase and exhibition of Impressionist works owned by the Museum as well as other activities of the department.

Slides and Videotapes

Slides

The slide library owns approximately 5,000 slides illustrating the works of Impressionist artists. Works of art from France, England, Germany, Italy, and the United States are represented by examples of painting, sculpture, pastels, and drawings from public and private collections in the United States and abroad.

Videotapes

The following videotapes are available in the Slide Library:

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