

**“Treasury of the World:” Jeweled Arts of India in the
Age of the Mughals
February 24 – May 19, 2002**

A resource guide compiled by the library and archives staff
at the Ingalls Library
The Cleveland Museum of Art

(<http://www.library.cma-oh.org/Library/resource/resource.htm>)

Exhibition Catalogue

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Web Sites

ArabNet

http://www.arabnet/kuwait/history/kt_rulers.html

The Kuwait history page provides an overview of Kuwaiti history, geography, business, culture, and government as well as links to other Kuwait-oriented web sites.

The British Museum

<http://www.thebritishmuseum.ac.uk>

The British Museum web site includes general information about the Museum and its collections. The exhibition was shown at the Museum, May 18 –September 2, 2001.

The Cleveland Museum of Art

<http://www.clevelandart.org>

The Cleveland Museum of Art web site includes information about the exhibition as well as general information about the Museum and its collections and programs.

The Estimate

<http://www.theestimate.com/public/06499.html>

This issue of *The Estimate* includes biographical sketches of the Al-Sabah family.

Indian Jewellery

<http://www.indianjewellery.net/jewellery.net/jewellery/mughaljewellery.html>

A colorful trade promotion site that explores regional and ethnic jeweled arts of India. Includes a concise history of the gem trade and current state of the industry.

Indian Jewellery and Jewelled Arts from the Al-Sabah Collection: Royal Riches

http://www.cloudband.com/magazine/articles3q01/exh_samina_mughal_0701.html

Cloudband, the definitive online magazine for carpets, textiles, arts of Asia and tribal art, reviews the exhibition at the British Museum, May 18 – September 2, 2001. This review describes the exhibition as “groundbreaking.” Six objects are illustrated.

The Metropolitan Museum of Art

<http://www.metmuseum.org/home.asp>

By clicking on “The Collection” on the Museum’s home page, viewers can access information on the Department of Islamic Art, including an option to search the entire Museum collection for information on specific objects.

Mughal Monarchs: An Introduction to the Mughal Dynasty and Mughal Agra
<http://rubens.anu.edu.au/student.projects/tajmahal/mughal.html>

A short synopsis of the Mughal Dynasty with profiles of the following monarchs:
Babur, Humayun, Akbar, Jehangor, Shah Jehan and Aurangzeb.

The Museum of Fine Arts, Houston
<http://www.mfah.org>

The Museum of Fine Arts, Houston will host the exhibition following its showing at the Cleveland Museum of Art.

Purabudaya: Exploring Arts & Cultures of the World: Jewelled Arts of India in the Age of the Mughals
<http://www.purabudaya.com/News/Mughal/mughal.htm>

Purabydaya is a cultural news site that reviews international art exhibitions.

The Taj Mahal
http://www.taj-mahal.net/eng/pano_pages.htm

Includes interior and exterior views of the Taj Mahal.

The Topkapi Palace Museum
<http://www.ee.bilkent.edu.tr/~history/topkapi.html>

Includes historical background on the Topkapi Palace as well as sections on the Palace collections.

The Victoria and Albert Museum
<http://www.vam.ac.uk>

The site for one of the exhibition's previous venues and for the premier museum of the decorative arts. It includes a section, Art from the Islamic World, 700-1900.

Archives

The Cleveland Museum of Art has collected Indian art throughout its history. The first director, Frederick Whiting, recommended that to distinguish itself, CMA should make Indian art a focus of the collections. Over the years, many exhibitions have been held featuring the various arts of India, including *Jewels of India* in 1947. Indian art was originally curated by Oriental and classical departments and is now part of the Asian art department. The archive houses records of Indian art exhibitions in the exhibition compendium collection. Information and photographs of exhibitions can also be found in the records of the registrar's office. Research materials and drafts of publications on Indian art can be found in the records of the Asian art department and the publications department. The archives also has audio tapes of Indian music, videotapes of educational programs related to Indian art, and a 16mm film, the *Dance of Shiva* produced in 1971 by the education department.

Image Library

Slides and Digitized Images

The Image Library owns approximately 350 slides and digitized images of Mughal jewelry and arms and armor, including the majority of objects in the exhibition.

Records for slides and images of objects in the exhibition can be seen on the Image Library's web page at <http://library.cma-oh.org/dynix/slide1.htm>; choose the "word" search option and enter "Jewel*" and "India" to view the online records.

Videotapes

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