

Unfolding Beauty: Japanese Screens from The Cleveland Museum of Art July 15 – September 16, 2001

A resource guide compiled by the library and archives staff
at the Museum's Ingalls Library
(<http://library.cma-oh.org/Library/resource/resource.htm>)
to accompany the exhibition

Exhibition Catalogue

Cunningham, Michael R. *Unfolding beauty: Japanese screens from the Cleveland Museum of Art*. Cleveland, OH: The Museum, 2001.
E68C635 M98j

Related Materials

Adams, Janet Woodbury, Virginia Fabbri Butera and Michael Komanecky. *The folding image: screens by western artists of the nineteenth and twentieth centuries*. New Haven, Conn: Yale University Art Gallery, 1984.
U80.7 A214a

Aston, W. G. (William George). *Nihongi; chronicles of Japan from the earliest times to A.D. 697*. Translated from the original Chinese and Japanese by W.G. Aston. London: Allen & Unwin [1956].
Y19.7 A857

Cahill, James. *Scholar painters of Japan: the Nanga school*. [New York]: Asia Society; distributed by New York Graphic Society [1972].
E19.7 N56s

Cunningham, Michael R. *The triumph of Japanese style: 16th-century art in Japan*. [Cleveland, OH]: Cleveland Museum of Art in cooperation with Indiana University Press, 1991.
A19.7 C973

Cunningham, Michael R., Shin'ichi Miyajima and Yuji Yamashita. *Ink paintings and ash-glazed ceramics: Medieval calligraphy, painting, and ceramic art from Japan and Korea*. Cleveland, OH: Cleveland Museum of Art, 2000.
A58 G975

- Doi, Tsugiyoshi. *Momoyama no shohekiga/Momoyama decorative painting*; translated by Edna B. Crawford. 1st English ed. New York: Weatherhill, 1977.
E19.7 D657m
- French, Calvin L. *The poet-painters, Buson and his followers: an exhibition, the University of Michigan Museum of Art, Ann Arbor, January 9-February 17, 1974; the Seattle Art Museum, Washington, March 28-May 12, 1974; the Asia House Gallery, New York, October 3-December 1, 1974 / organized by Calvin L. French, in collaboration with Stephen Addiss ... [et al.]*. [Ann Arbor]: University of Michigan Museum of Art, 1974.
E19.7B979 M624
- Grilli, Elise. *The art of the Japanese screen*. [1st ed.] New York, Tokyo, Weatherhill; Bijutsu Shuppan-sha [1970].
E19.7 G858a
- Hempel, Rose. *Japan zur Heian Zeit/The golden age of Japan, 794-1192*; translated by Katherine Watson. New York: Rizzoli, 1983.
A19.7 H491
- Hickman, Money L. *Japan's golden age: Momoyama*. New Haven: Yale University Press in association with Sun & Star 1996 and Dallas Museum of Art, 1996.
A19.7 D145a
- Impey, O. R. (Oliver R.). *The art of the Japanese folding screen: the collections of the Victoria and Albert Museum and the Ashmolean Museum*. Oxford: Ashmolean Museum, 1997.
E19.7 I 34
- Jacobsen, Robert D. *The art of Japanese screen painting: selections from the Minneapolis Institute of Arts*. Minneapolis, Minn.: The Institute, 1984.
E68M665 I 59j
- Japan. Bunkacho and The Metropolitan Museum of Art. *Momoyama, Japanese art in the age of grandeur: [catalogue of] an exhibition at the Metropolitan Museum of Art organized in collaboration with the Agency for Cultural Affairs of the Japanese Government*. [New York]: Metropolitan Museum of Art, [1975]
A19.7 N568
- Japan House Gallery and Santori Bijutsukan. *From the Suntory Museum of Art: autumn grasses and water motifs in Japanese art*. [New York]: Japan Society, [1983]
P69.7T646 S237ma

- Jenkins, Donald, et. al. *The floating world revisited*. Portland, OR.: Portland Art Museum , 1993.
I 19.7 J52a
- Kondo, Ichitaro. *Japanese genre painting: the lively art of Renaissance Japan*; translated by Roy Andrew Miller. Tokyo, Rutland, VT: C. E. Tuttle Co. [1961]
E19.7 J82j
- Kuroda, Taizo, Yuzo Yamane and Melinda Takeuchi. *Worlds seen and imagined: Japanese screens from the Idemitsu Museum of Arts*. New York: Asia Society Galleries, 1995.
E19.7T64 I 19w
- Lawton, Thomas, Harold P. Stern and John Alexander Pope. *The Freer Gallery of Art*. Tokyo: Kodansha, 1972.
A68W317 F85f 2 vols.
- Lee, Sherman E. *Japanese decorative style*. Cleveland, OH: Cleveland Museum of Art, [1961].
A19.7 L481
- _____. *Japanese screens from the museum and Cleveland collections*. Cleveland, OH: Cleveland Museum of Art, 1977.
E19.7 C635
- Link, Howard A. and Toru Shimbo. *Exquisite visions: Rimpa paintings from Japan; organized by the Honolulu Academy of Arts ... in association with Japan House Gallery*. Honolulu: The Academy, 1980.
E19.7 L756
- Lowe Art Museum. *Quiet elegance: Japanese painted screens of the Edo period*, Coral Gables, FL: Lowe Art Museum, 1983.
E19.7 L913
- Mason, Penelope E. *History of Japanese art*. New York: Abrams, 1993.
A19.7 C635
- Meech-Pekarik, Julia. *Twelve Japanese screens*. New York: Metropolitan Museum of Art, 1979. (Bulletin--Metropolitan Museum of Art)
A68N567 M59 n.s. v. 37, no. 2, 1979
- Mizuo, Hiroshi. *Sotatsu to Korin/Edo painting: Sotatsu and Korin*. Translated by John M. Shields. [1st English ed.] New York: Weatherhill [1972].
E19.7S71 M685e

- Murase, Miyeko. *Bridge of dreams: the Mary Griggs Burke collection of Japanese art*. New York: Metropolitan Museum of Art, 2000.
A19.7 B959b
- _____. *Byobu: Japanese screens from New York collections*. [New York]: Asia Society; distributed by New York Graphic Society [Greenwich, Conn., 1971].
E19.7 N56
- _____. *Japanese art: selections from the Mary and Jackson Burke Collection*. [New York]: Metropolitan Museum of Art, 1975.
A19.7 B959
- _____. *Masterpieces of Japanese screen painting: the American collections*. New York: G. Braziller, 1990.
E19.7 M9723m
- Murase, Miyeko and Judith G. Smith, editors. *The arts of Japan: an international Symposium*. New York: Dept. of Asian Art, Metropolitan Museum of Art, 2000.
A19.7 M972
- Museum of Fine Arts, Boston. *Courtly splendor: twelve centuries of treasures from Japan*. Boston: Museum of Fine Arts, [1990].
A19.7 B747a
- Okada, Jo and Emily J. Sano. *Genre screens from the Suntory Museum of Art*. New York: Japan Society, 1978.
E69.7T646 S237
- Paine, Robert Treat and Alexander Coburn Soper. *The art and architecture of Japan*. 1st paperback ed., fully rev. [pt. 1 brought up to date by D. B. Waterhouse, pt. 2 brought up to date by Bunji Kobayashi] Harmondsworth, England; Baltimore: Penguin Books, 1975.
A19.7 P146 1975
- Rague, Beatrix von. *Geschichte der japanischen lackkunst/ A history of Japanese lacquerwork*; translated from the German by Annie R. de Wassermann. Toronto : University of Toronto Press, 1976.
U88.3 R145e
- Rosenfield, John M. *Extraordinary persons: Japanese artists (1560-1860) in the Kimiko and John Powers collection: a portfolio of screen paintings*. [Cambridge, Mass.]: Harvard University Art Museums, 1988.
E19.7 P888

- Royal Museum of Scotland. *Behind golden screens: treasures from the Tokyo Fuji Art Museum: a catalogue of the exhibition held in the Royal Museum of Scotland, Edinburgh from 10 August to 20 October 1991.* Edinburgh: National Museums of Scotland, 1991.
A69.7H117 T646a
- Sasaki, Johei. *Okyo and the Maruyama-Shijo school of Japanese painting: [exhibition], The Saint Louis Art Museum, [Feb. 8 - Mar. 30, 1980]; Seattle Art Museum, [Apr. 24 - June 15].* Saint Louis: The Museum, 1980.
E19.7 O 41 O41
- Sato, Yasuhiro, George Kuwayama and Shin'ichi Miyajima. *Japanese ink painting.* Los Angeles County Museum of Art [and] Agency for Cultural Affairs, Government of Japan. Los Angeles: The Museum, 1985.
E19.7 L879a
- Seattle Art Museum. *A thousand cranes: treasures of Japanese art.* Seattle, Wash.: San Francisco: Seattle Art Museum; Chronicle Books, 1987.
A68S44 A78th
- Shimizu, Yoshiaki. *Japan: the shaping of Daimyo culture, 1185-1868.* Washington, D.C.: National Gallery of Art, 1988.
A19.7 W31d
- Singer, Robert T. and John T. Carpenter. *Edo: art in Japan 1615-1868.* Washington: D. C.: National Gallery of Art, 1998.
A19.7 S617
- Stern, Harold P. *Rimpa, masterworks of the Japanese decorative school.* [New York]: Japan Society [1971]
E19.7K84 N532
- University of California, Berkeley. University Art Gallery. *The four seasons: Japanese screens and scroll paintings [exhibition] October 11 [1978] - January 7, 1979.* Berkeley [1978]
E19.7 P119
- Wadsworth Atheneum. *Japanese screens; a loan exhibition, October 22 to November 29, 1964, Wadsworth Atheneum, Hartford, Connecticut.* [Hartford: Wadsworth Atheneum, 1964].
E19.7 W124

Watanabe, Akiyoshi, et. al. *Of water and ink: Muromachi-period paintings from Japan, 1392-1568; the Detroit Institute of Arts, the Honolulu Academy of Arts, the Agency for Cultural Affairs, Tokyo.* [Detroit, Mich.]: Seattle: Founders Society, Detroit Institute of Arts; Distributed by the University of Washington Press, 1986.

E19.7 W3242

Wheelwright, Carolyn K. *Word in flower: the visualization of classical literature in seventeenth century Japan.* New Haven, CT: Yale University Art Gallery, 1989.

A19.7 Y18a

Wolfgram, Juliann Welch, Matthew Welch and Stephen Addiss. *Japanese quest for a new vision: the impact of visiting Chinese painters, 1600-1900: selections from the Hutchinson collection at the Spencer Museum of Art.* 1st ed. [Lawrence]: Spencer Museum of Art, University of Kansas, 1986.

A68L424 K16j

Yamane, Yuzo, Masato Naito and Timothy T. Clark. *Rimpa art from the Idemitsu Collection, Tokyo.* London: British Museum Press, 1998.

A69.7T64 I 19s

In addition to the English-language titles cited above, the Ingalls Library owns numerous titles on screens published in Japanese. If you would like to consult Japanese-language materials, search the library catalog by author, title or subject (exact or keyword). If you need assistance, consult the reference librarian on duty.

JOURNALS & ELECTRONIC RESOURCES

Journal citations may be located using one of the reference sources mounted on the library's catalog which many access from desktop workstations or at the OPAC terminals in the library. (Since the library is closed to most staff until August 16, please call x2530 and ask the reference staff to search the databases for you.) The "Databases" icon will allow you to access indexes such as the *Art Index*, the *Bibliography for Asian Studies* and *The Dictionary of Art*.

Archival Material

The CMA archives includes original materials from the registrar's office documenting Japanese screen exhibitions held in 1959, 1960, 1962, 1963, 1967, 1969, 1972 and 1977. Archival collections also include photographs of these installations. In addition, there are records documenting other exhibitions of Japanese and Asian art, marketing activities, education department programs, and audio-visual tapes of public service announcements and public programs.

Slides

The slide library owns more than 26,000 slides of Japanese art including approximately 2,500 images depicting Japanese screens. The slides of the screens in the *Unfolding Beauty* exhibition have been entered into the image database and can be seen on the library's web site (<http://www.library.cma-oh.org/dynix/slide1/html>). Choose the "word search" screen, then "build a search" using the words, "unfolding" [and] "beauty."

Videotapes

The following videotapes are available for viewing in the slide library:

Adato, Perry Miller and Jan Hartman. *Great tales in Asian art*. West Long Branch, NJ: Kultur, 1995.
VID A19 G499

Antoine, Jean and Robert Lanchester. *Japan past and present*. Princeton, N.J.: Films for the Humanities, 1989.
VID Y19.7 J354
(A five volume series includes the following videotapes: *Buddha in the land of the Kami*; *The coming of the barbarians*; *The age of the shoguns*; *The Meiji period*; *The essence of being Japanese*.)

Birch, Miriam, WQED (Television station : Pittsburgh, Pa.) and National Geographic Society (U.S.). *Living treasures of Japan*. Washington, D.C.: National Geographic Society Educational Services, 1988.
VID P19.7 L785

Cowlon, Bert and MOA Foundation. *Japan, tradition and modernity*. [produced by the MOA Foundation]. New York, NY : MOA Foundation, [19--]
VID A19.7 J354

- Doyle, Robert, et. al. *Paper and silk the conservation of Asian works of art.* Minneapolis, Minn.: Minneapolis Institute of Arts, Media Production Department, 1982.
VID E92 P214
- Furukawa, Keiichi, Seiji Kouyama and James McLean. *Destination Japan/ Destination Japon.* [S.l.] : Japanese National Tourist Organization, 1988.
VID Y19.7 D476
- Hancock, Jane, Robert Doyle and Robert D. Jacobsen. *A brief history of the mounting of Asian paintings/ The Minneapolis Institute of Arts.* Minneapolis, Minn.: Minneapolis Institute of Arts, Media Production Department, 1983.
VID E19.59 B853
- Kondo, Takaharu and Hiroshi Oyamada. *Experience Japan close encounters with Japanese culture = Le Japon a portee de main: rendez-vous avec la culture Japonais.* [S.l.]: Japan National Tourist Organization, 1989.
VID Y19.7 E96
- Kokusai Kanko Shinkokai. *Japanese gardens.* [S.l.] : Japan National Tourist Organization, [1991?]
VID M81.97 J35
- Lischeron, Beth, John Junkerman and Osamu Kaneko. *Traditional crafts of Japan.* Tokyo: Diamond, Inc., 1992.
VID P19.7 T763
An eight volume series includes the following videotapes: *Weaving Nishijin textiles; Dying Kyoto Yuzen; Ceramics Shigaraki ware; Lacquer Wajjma ware; Woodworking Kyoto joinery; Metalworking Sakai forged blades; Brushes and Sumi ink Nara writing utensils*).
- Lorien Productions. *Kokoro: the heart within.* Bountiful, UT: Lorien Productions, 1995.
VID Y19.7 K795
(A ten volume series includes the following videotapes: *Kokoro; Shinto; Bushido: way of the warrior; Oceans: lifeblood of Japan; Makoto sincerity; Hiroshima: city of peace; , Nature: giver of blessings; Religion: spiritual heritage; Tradition: inner harmony; Heritage: Pride of Japan*).
- Murasaki Shikibu. *Genji monogatari/ The tale of Genji.* New York, NY: Central Park Media, 1995.
VID Y89.7 G331

- Murasaki Shikibu and Beth Lischeron. *The illustrated handscroll Tale of Genji*. Princeton, N.J.: Films for the Humanities & Sciences, 1993.
VID E19.7 T143
- Nathan, John and The National Gallery of Art (U.S.) *Daimyo*. Washington, DC : Giant Step Productions, Inc. in association with the National Gallery of Art; distributed by Home Vision, 1988.
VID Y19.7 D133
- Project on Asia in the Core Curriculum of Schools and Colleges (Columbia University), Annenberg/CPB Project. *Japanese history and literature*. Burlington, VT: Annenberg/CPB Collection, 1996.
VID Y19.7 J353 3 videocassettes
- Shibui Films Co., Ltd.and Kokusai Kanko Shinkokai. *A cultural journey into Japan* [S.l.] : Japan National Tourist Organization, [between 1980 and 1992].
VID Y19.7 C968
- Teshigahara, Hiroshi, et. al. . *Rikyu*. Washington, DC: Capitol Home Video, 1992.
VID Y19.7S474 R573
- Westphal, David et. al. *Shinto nature, gods, and man in Japan*. [New York]: Japan Society, c1977.
VID A19.7 S5561

Web Sites

<http://www.aasianst.org>

Association for Asian Studies

In addition to information about the AAS and its services, publications, grants, etc, the site includes “Links & Resources” to web sites pertinent to Asian social, cultural, historical and artistic studies.

<http://www.bunka.go.jp/index-e.html>

Agency for Cultural Affairs (Bunkacho)

The official web site for the Japanese Agency for Cultural Affairs (Bunkacho).

<http://www.nyu.edu/gsas/dept/fineart/html/chinese/>

The World-Wide Web Virtual Library, Chinese and Japanese Art History

This web site contains links to Asian texts, images, libraries, organizations and specialized research topics. It begins with a comprehensive list of links to international art museums with Asian art collections, including The Cleveland Museum of Art.

<http://jin.jcic.or.jp/museum/openru.html>

The Virtual Museum of Traditional Japanese Arts

Attractively illustrated site details examples of fine arts, crafts, performing arts, pastimes and martial arts. The opening page has a three-dimensional map outlining traditional arts from painting to flower arranging.

<http://www.lib.duke.edu/ias/eac/japanesestudies/html>

Duke University East Asian Collection, Japanese Studio Resources

Lists of Asian resources: encyclopedias, bibliographies, dictionaries, journals, yearbooks, newspapers and online resources. Has links to East Asian collections and libraries in the United States and worldwide, including the “Library’s Library,” the Center for Research Libraries. Also includes access to full-text version of *The Dictionary of Art*.

<http://www.clemusart.com>

The Cleveland Museum of Art

The site includes general information about the museum and collections as well as the “Japanese Highlights Tour.”

<http://japanseculture.about.com/culture/japanseculture/cs4>

Japanese Culture

A guide to over 700 sites on Japanese art, culture, literature and more.

