

Question 2: When was Goya's *Self-Portrait with a Candle Hat*, in the Academy of Fine Arts in Madrid, first identified as a candle hat? Who is credited with providing this insight?

Methodology:

- 1. Find a digital image of the painting using ArtStor:

Search for the artist's name, then search within the results for the painting. A combination of key words will be most successful. The painting is available, titled *Self-Portrait in the Studio*. Identify the image, the candle hat, and search for any/all provided information.

- 2. Consult *Bénézit's Dictionary of Artists*:

The entry for Goya provides excellent biographical information, as well as collections which hold his paintings, and useful bibliography. However it fails to provide the answer to the candle hat question.

- 3. Consult Oxford Art Online, the electronic version of Grove's Dictionary of Art:

Search Oxford Art Online using the words **goya** and **candle hat** in the search box. Search pages that explain the candle hat and its importance to Goya's work. Note that Goya's son, Javier, describes Goya's painting technique at night.

- 4. Search JStor:

Use the terms **goya** and **candle hat** in the basic search. Find the Enriqueta Harris article, "Goya in Madrid" published in the *Burlington Magazine*, Vol. 125, No. 965 (Aug. 1983), pp. 511-512. Note the quote by his son, and also the account of Girodet and his biographer, Laurent Matherson, mentioning the candle hat.

- 5. Search Ingalls Library catalog:

Search for the author **Laurent Matherson**, for his biography of Goya. We do not own it.

- 6. Search WorldCat:

Search again for the author **Laurent Matherson** to find his biography of Goya. Note that it was published in 1858 - this gives the first dated mention of the candle hat, by Girodet and/or Matherson, published in 1858.

- 7. Search Ingalls Library catalog:

Using the artist's name as a query, search in the catalog for monographs on the artist. Look for recent exhibition catalogs in all languages that might include the self-portrait. NK7113 .G68 1989; NK7113 .G68 F44 2004; NK7113 .G68 A4 1996a and others.

- 8. Consult the monographs you have found:

Perez Sanchez, Alfonso E. and Eleanor A. Sayre. *Goya and the Spirit of Enlightenment*. Boston: Museum of Fine Arts, 1989, p. 41-42. The Self-Portrait has the title: "Goya in his Studio." (note that there are many variant titles for this portrait in different languages). Read the entry for the use of the candle hat, and follow the footnotes to discover the published biographical notes quoting Goya's son, Javier, by writer Pedro Beroqui in 1927. Beroqui, Pedro. "Una Biographia de Goya escrita por su hijo." *Archivo espanol de arte y arqueologia*. V.3, 1927, p. 99-100. Search the library catalog for the journal. Search WorldCat for the journal and submit an ILL copy request via Kelvin Smith Library. Javier Goya's handwritten notes about the candle hat published in 1838 in Madrid. *Resumen de las actas de la Real Academia de San Fernando des de el 24 de setiembre de 1808 hasta el 27 marzo de 1832*.

- 9. Consult other monographs for the same information about Javier, and the candle hat.

Use foreign language dictionaries to search for the same information in French, German, and Spanish monographs/exhibition catalogues.