

Question 3: Did Le Corbusier say that all art could be reduced to the cube, the cone, and the sphere? In what context was the quote made, when, and to whom?

Methodology:

- 1. Search the Ingalls Library catalog:

Perform a title word search for the term **quotations**.

- 2. Choose title # 5 from list:

Crofton, Ian. *A dictionary of art quotations* REF PN6084 .A8 D54 1989

- 3. Check entries in index under cube, cone, sphere.

Refer to entry # 53.3 where we find that the quote can be attributed to Paul Cézanne in a letter to Émile Bernard in 1904.

- 4. Consult the Ingalls Library catalog:

Perform an author search for **Bernard, Émile**.

- 5. Select a pair of useful entries:

The clipping file for Émile Bernard is available by request at the reference desk, or by filling out a call slip with clipping file as the call number. In the results we also find a correspondence collection, Bernard, Émile. *Souvenirs sur Paul Cézanne et lettres* / ND553.C33/B37/1924, which will be helpful.

- 5. Search JSTOR:

In Advanced Search, use a query of **cezanne** (and) **cube** (and) **cone** (and sphere). Diacritics and capitalization are not necessary, the and in parenthesis is default.

- 6. Select the following article:

Bois, Yve-Alain and Rosalind Krauss. "Cézanne: Words and Deeds." *October*. V. 84, (Spring 1998), pp. 31-43

- 7. Explore the background of the two figures, Cézanne and Bernard, in any of the following sources:

The Clipping files for Cézanne and Bernard may provide an image, as well as newspaper clippings, etc. *The Dictionary of Art* and *Bénézit's Dictionary of Artists* provide ample biography and bibliography.