

CMA/CWRU Joint Program in Art History & Museum Studies

Ingalls Library Orientation

A Suggested Methodology for Answering your Question

An anonymous *Portrait of a Cardinal* in the Minneapolis Institute of Art has been associated with Lorenzo Costa and the young Correggio. What strategies would you propose for resolving the dilemma of authorship?

1. Search the Ingalls Library catalog:

Begin with a basic subject search for **Lorenzo Costa**.

2. Select the title that is most relevant:

The search returns only three results for Costa. By clicking through to the detailed record, we see that the volume titled, *Lorenzo Costa: 1460-1535* is a Catalogue Raisonne. Fill out a call slip for this volume, ND623.C795 A4 2001.

3. Scan the volumes for relevant information:

Find the portrait in the Lorenzo Costa CR. While the volume is in Italian, the bibliography could prove useful.

4. Search the Ingalls Library catalog:

Search for **Correggio**. The question hints that perhaps a search should include the word **young**, try both and compare the results.

5. Select titles from the results which relate to the topic:

A volume titled *The Young Correggio and His Leonardesque Sources*, appears to be a match, fill out a call slip for this book ND623.C7 B74 1981. It might also be helpful to find the artist's Catalogue Raisonne.

6. Scan the volumes for relevant information.

We find an entry in *Portrait of a Cardinal* in *The Young Correggio and His Leonardesque Sources*, in a chapter titled *Rejected Works of Ferrarese Character*. The painting is cited here as the work of Costa. The author cites Fahy's attribution of the painting to Costa, in the *Minneapolis Institute of Arts Bulletin*.

7. Return to the Ingalls Library catalog:

Search for **Minneapolis Institute of Arts Bulletin**. Be sure to select the *Journal Collection* option beside *Select a Catalog*. Check the holdings for the correct volume and fill out a call slip, A20 B936min.

8. Consult JStor

Search for **Costa Correggio**. While a number of results look promising, select the review of *The Paintings of Correggio* by Edward Olszewski from *Art Journal*. In the review, the author cites the attribution of *Portrait of a Cardinal* by Fahy.

9. Return to the Ingalls Library catalog:

Perform a title search for *The Paintings of Correggio*. Find the sections Olszewski refers to in his review.

10. Consult *Benezit Dictionary of Artists*:

The entries for Correggio and Costa provide further biographical background on the artists. As is customary, *Benezit* provides artist's marks when available, extensive bibliography, a list of museums and galleries which own the artist's work, and a selection of significant auction records.

11. Consult *Grove's Dictionary of Art*:

Compare the entries for both artists to those found in *Benezit*.

12. Search *Bibliography of the History of Art*:

Utilizing the thesaurus, find the best subject phrase to search for each artist. In the results we find our previously found monograph, *The Young Correggio and His Leonardesque Sources*.

13. Consult the Clipping Files:

Search the library catalog for the artists' name as author.

14. Find a digital image of the painting using ArtStor:

Search for the artist's name, then search within the results for the painting's title. The *Portrait of a Cardinal* from the Minneapolis Institute of Arts is available.