

Frederick A. Miller Collection.

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Describing Archives: A Content Standard

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator - Artist	Miller, Frederick Anson, 1913-2000
Creator - Collaborator	Miller, John Paul, 1918-2013
Title	Frederick A. Miller Collection.
Date	circa 1910 to circa 2000
Extent	10.0 Cubic feet [23 boxes]
Language	English

Preferred Citation note

Frederick A. Miller Collection, Cleveland Museum of Art Archives

Frederick A. Miller, 1913-2000

Frederick Anson Miller was a nationally renowned silversmith. His objects are in the collections of the Cleveland Museum of Art, Renwick Gallery at the Smithsonian, Art Institute of Chicago, and the Museum of Fine Arts, Boston. Best known for his distinctive style of hollowware characterized by its asymmetrical form, he was also an accomplished jeweler and teacher.

A self-taught silversmith he began his career during his formative years, having his mother's souvenir silver spoons melted down (with her permission) to create jewelry. While attending Western Reserve University and later the Cleveland Institute of Art, he took minimal courses in metalworking believing they could not offer him anything he did not already know. At CIA he met his friend and life-long companion John Paul Miller who would later become a recognized goldsmith. Frederick Miller received a BS in Art Education from WRU, and a degree in Industrial Design from CIA. He applied to Potter and Mellen upon graduating, but with no position open, started teaching in his native Akron, Ohio.

Miller joined the Army in 1941 and served in the Signal Corps for nearly five years. Upon leaving the Army, Potter and Mellen offered Miller a position. After attending a six week apprenticeship at Stone Associates in Gardner, Massachusetts, he officially started work at the high-end retailer. A year later Miller began teaching at his alma mater, CIA. After nearly twenty years of working for Potter and Mellen, Miller along with John T. (Jack) Schlundt, purchased the company.

A critical point of Miller's career was the second Silversmithing Workshop Conference held in August 1948. Sponsored by the Craft Service Department of the precious metal company Handy & Harman, the month-long conference influenced Miller's style for decades to come. Baron Erik Fleming, court silversmith to the King of Sweden, taught the attendees the raising or stretching method. This method involved hammering the center of a thick silver disk causing the metal to thin and the edges to rise. The Baron's tutelage inspired Miller to become a pioneer in the free form style.

Few places to exhibit contemporary silver existed at the beginning of Miller's career. Notable exceptions were the Cleveland Museum of Art's May Show and Wichita Art Association's National Decorative Arts and Ceramics Exhibition. Throughout the 1950s and 1960s Miller's work was mostly confined to juried exhibitions. As his reputation grew, museums and institutes sought his pieces for comprehensive exhibitions. Miller had two solo exhibitions, "Holloware by Frederick A. Miller" at the Little Gallery of the Museum of Contemporary Crafts, New York in 1961, and "Featured Object" at the National Museum of American Art in 1989. Locally, Miller displayed over 200 objects in the May Show over the course of thirty years

In the late 1970s, Miller divested his shares in Potter and Mellen and retired from teaching at the Cleveland Institute of Art. He continued to make objects at the home studio he shared with John Paul Miller until his death in 2000.

Scope and Contents note

The Collection of Frederick A. Miller came to the archives through his heirs in 2013, with a deed of gift being signed in 2015. The original organization of the collection was haphazard with no discernable order, mostly it was segregated by media type. The collection contains diverse media including papers, books, photographs, slides, negatives, reel to reel film, VHS, models made of clay or wood, and awards and medals. It is arranged by series, then by subseries, thereafter alphabetical or chronological. Spanning nearly 100 years from circa 1910 to circa 2000, the collection predates Miller's birth and continues on posthumously. It is divided into six series, Art Objects, Personal Papers, Exhibitions, Audio Visual Materials, Ephemera, and Toshiko Takaezu.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Processing Information note

Processed by Peter Buettner, July 2015

Controlled Access Headings

Corporate Name(s)

- Cleveland Institute of Art. Cleveland School of Art.

- Potter and Mellen.

Genre(s)

- Instructional films

Personal Name(s)

- Takaezu, Toshiko, 1922-2011

Subject(s)

- Artists -- Ohio -- Cleveland.
- Jewelers -- Ohio -- Cleveland -- Biography.
- Jewelry -- Ohio -- Cleveland -- History -- 20th century.
- May Show (Cleveland, Ohio)
- Potter and Mellen
- Silversmiths -- Ohio -- Cleveland -- Biography.
- Silversmiths -- United States.

Cross Reference - Identified Objects

This cross reference serves to identify named objects which have representative pieces across multiple series. Items displayed in exhibitions and publications have been excluded from cross referencing. It is arranged chronologically and thereafter by type of object. The folders are interfiled amongst their perspective series.

Sterling Creamer and Sugar with Ivory Handles, 1949

- Images - Box 12 Folder 28/36/37
- Studio - Artist in his Studio - "Fred Miller Makes a Silver Bowl by the Stretching Method" Craft Horizons, December 1956 [negatives and photographs] - Box 17 Folder 14
- Studio - Artist in his Studio - "Fred Miller Makes a Silver Bowl by the Stretching Method" Craft Horizons, December 1956 [photographs mounted on tagboard] - Oversized Folder

Sterling and Ivory Sauce Boat, 1950

- Images Box 11 Folder 21
- Audio Visual Materials- Box 19 / Contemporary Silversmithing

Sterling Water Pitcher with Ebony Handle, 1952

- Images - Box 12 Folder 3
- Patterns - Box 7 Folder 5

Martini Pitcher, Sterling, 14", 1953

- Images - Box 12 Folder 4
- Patterns - Box 7 Folder 5

Sterling Salt and Pepper with Gold Spouts on Salt Shaker, 1956

- Images Box 12 folder 18/25
- Models and Forms - Box 5

Sterling Salt and Pepper Shaker, 1957

- Images - Box 12 Folder 19/25
- Models and Forms - Box 5

Sterling Water Pitcher with Ivory Handle, 10", 1958

- Images - Box 12 Folder 7
- Patterns - Box 7 Folder 5

Sterling Salt and Pepper Shakers with Enamel Tops, 4 1/2", 1959

- Images - Box 12 Folder 20/25
- Models and Forms - Box 4

Silver Candlesticks, circa early 1960s

- Images - Box 11 Folder 2
- Patterns - Box 7 Folder 2

Beverage Pitcher, 1961, Hammered Sterling Silver with Ebony [collection Smithsonian American Art Museum, 1988.71]

- Images - Box 12 Folder 9
- Patterns - Box 7 Folder 5

Six Sterling and Enamel Candlesticks, 7" - 15", 1963

- Images - Box 11 Folder 4

- Patterns - Box 7 Folder 2

Sterling and Ebony Nut Dish, 1964

- Images - Box 10 Folder 28

- Patterns - Box 7 Folder 1

Raised Sterling Bottle with 23K Yellow Gold tapered formed Units, 6 1/2" x 5 1/2", 1966

- Images - Box 10 Folder

- Models and Forms - Box 1 Folder 1

- Patterns - Box 6 Folder 1

Raised Free Form Bottle with 23K Yellow Gold Fragments around Neck, 7" x 5 1/2", 1967

- Images - Box 10 Folder 3/6/7

- Models and Forms - Box 1 Folder 2

- Patterns - Box 6 Folder 3

Bottle [#5], 1967

- Audio Visual - Box 19

- Images - Box 10 Folder 2/6/7

- Models and Forms - Box 2 Folder 1

- Patterns - Box 6 Folder 2

Coffee Pot, Creamer and Sugar Bowl - Sterling Silver with Ebony Handles and Finials, 1967

- Images - Box 12 Folder 34

- Patterns - Box 8 Folder 1

Bottle [#4], 1969

- Images - Box 10 Folder 4/6/7

- Patterns - Box 6 Folder 4

Bottle [#1], 1971

- Images - Box 10 Folder 5/6/7

- Models and Forms - Box 2 Folder 2

- Patterns - Box 6 Folder 5

Sterling Silver Box with 'Tsuba,' 1985

- Images - Box 11 Folder 22/30

- Patterns - Box 7 Folder 4

Collection Inventory

Art Objects

Scope and Contents note

The Art Object Series contains artifacts used in the fabrication of an object and the documentation of the object in its completed form. The series has been divided into five subseries. Each subseries came to the archives in a somewhat self-segregated manner in which no order existed. The first subseries processed was Images where the processor imposed a categorization by object type. A separation between Jewelry (mostly gold) and all other objects (mostly silver) already existed. From there, subdivisions were enacted to find all images of the specific art objects. Most of the documents relating to jewelry only exist in the Images subseries. The subdivisions of the silver objects: bottles, bowls, candlesticks, other, pitchers, service sets, and utensils were applied in the subsequent processing of the other subseries.

Models and Forms

Scope and Contents note

Models and Forms contains three dimensional objects used in the preparatory process of creating primary objects. The objects are predominantly made from modeling clay, wood, and metal. The most finished models are the four bottles made of plasticine. Following these are models for salt and pepper shakers lathed out of wood. Shapes made of various materials show the precision in designing the handles and feet for objects. Less finished are wood blocks which appear to be studies for the gauge number and shape of disks used at the beginning of the raising method. Also included are two wooden bells and metal disks which seem to have a related purpose. This subseries is arranged primarily by space necessities.

Box

Models and Forms

Raised Sterling Bottle with 23K Yellow Gold tapered formed Units, 6 1/2" x 5 1/2", 1966	1
Raised Free Form Bottle with 23K Yellow Gold Fragments around Neck, 7" x 5 1/2", 1967	1
Bottle [#5], 1967	2
Bottle [#1], 1971	2
Wood Disc	3
Clay Teapot Spout and Handle	3
Small Silver Dish and Metal Discs	3
Handles, Feet and Ladel	3
Wooden Handles	3
Feet for Bowls	3
Graphite Crescents	3
Wood Forms and Metal discs	4
Wood Forms	5

Patterns

Patterns**Scope and Contents note**

This subseries consists of finished drawings often on tag-board or tracing paper and cutouts derived from these drawings used to measure an object's accuracy to a design. In a few instances, mainly the bottles, the cutouts were derived directly from the models. The subseries also includes shapes and gauge numbers for disks used at the beginning of the raising method. Material calculations and time sheets were kept with objects where found. The subseries is arranged alphabetically by object type and thereafter chronologically.

	Box	Folder
Raised Sterling Bottle with 23K Yellow Gold tapered formed Units, 6 1/2" x 5 1/2", 1966	6	1
Bottle [#5], 1967	6	2
Raised Free Form Bottle with 23K Yellow Gold Fragments around Neck, 7" x 5 1/2", 1967	6	3
Bottle [#4], 1969	6	4
Bottle [#5], 1971	6	5
Bowls	7	1
Candlesticks	7	2
Other - Unidentified Objects	7	3

Sketches / Designs

Other - Sterling Silver Box with 'Tsuba', 1985	7	4
Pitchers	7	5
Salt and Pepper Shakers	7	6
Service Sets - Coffee Pot, Creamer and Sugar Bowl, Sterling Silver with Ebony Handles and Finials, 1967	8	1
Service Sets - Sterling Silver Teapot 1979[?]	8	2
Service Sets - Mary's Teapot, 1980	8	3
Service Sets - Mrs. Meyers Coffee Pot	8	4
Service Sets - General	8	5
		Oversize
Candlestick - Brass Candle Holders [liturgical]; Muncie, Indiana - [drawing on tagboard]		1

Sketches / Designs**Scope and Contents note**

This subseries contains rough sketches made before or after the fabrication of an object. It also includes a rendering, material calculations, and students' technical designs which show the various courses used during the raising method. The sketches on oversize paper appear to be an encyclopedic collection of objects drawn after their fabrication.

Images

	Box	Folder
Material Calculations Notebooks	9	1
Material Calculations Notebooks	9	2
Rendering - Spoon	9	3
Sketchbook	9	4
Sketches	9	5
Technical Sketches - Coffee Creamer by James Mazurkewicz, Gravy Ladle, Coctail Stirrer, and Silver Spoon	7	7
		Oversize
Cross - Sketches with grid paper overlay and rendering on brown paper		1
Sketches [on oversize brown paper]		1

Images

Scope and Contents note

Images consist of photographs, slides, and negatives taken of finished objects. This subseries is arranged by type of object thereafter chronologically. Most of the objects are categorized into six groups: jewelry, bottles, bowls, candlesticks, pitchers, and service sets. Fewer objects are grouped into additional types: liturgical, May Show, other and utensils. Aside from the jewelry, the majority of the images are of hollowware and date from the late 1940s to mid-1960s. Most of the images came to the archives without any annotation of title or date. The titles and dates given to the objects derive from cross-referencing the May Show database with May Show photographs. Most of the hollowware images were taken by

Images

John Paul Miller, and the May Show photographs are from CMA negatives. Although Frederick Miller created jewelry throughout his career, the images of jewelry were primarily taken during the 1970s and 1980s.

	Box	Folder
Jewelry. Bracelets	9	6
Jewelry. Other - Brooches, Ear Rings, Groups, Perfume Box, et cetera	9	7
Jewelry. Pendant, Cameos	9	8
Jewelry. Pendant, Signets	9	9
Jewelry. Pendant, Stones	9	10
Jewelry. Rings, Group of Four [two may be JP Miller]	9	11
Jewelry. Rings - Cameos	9	12
Jewelry. Rings - Signets	9	13
Jewelry. Rings - Stones	9	14
Jewelry. Slides - Brooches / Pins	9	15
Jewelry. Slides - Necklaces / Pendants	9	16
Jewelry. Slides - Necklaces / Pendants	9	17

Images

Jewelry. Slides - Other - Bracelets, Earrings, Groups, Perfume Boxes, et cetera	9	18
Jewelry. Slides - Rings	9	19
Jewelry. Negatives [mostly 35mm]	9	20
Bottles. Raised Sterling Bottle with 23K Yellow Gold tapered formed Units, 6 1/2" x 5 1/2", 1966	10	1
Bottles. Bottle [#5], 1967	10	2
Bottles. Raised Free Form Bottle with 23K Yellow Gold Fragments around Neck, 7" x 5 1/2", 1967	10	3
Bottles. Bottle [#4], 1969	10	4
Bottles. Bottle [#1], 1971	10	5
Bottles. Slides	10	6
Bottles. Negatives	10	7
Bowls. Sterling with Ebony, circa late 1940s	10	8
Bowls. Dish [Freeform Nut Dish, Sterling with Ebony Feet], 8", 1949 (Collection CMA 1949.37)	10	9

Images

Bowls. Sterling Bowl, circa early 1950s	10	10
Bowls. Sterling and Ebony Celery and Olive Dish, 1950	10	11
Bowls. Sterling Bowl, 1950 (Collection CMA 1950.98)	10	12
Bowls. Sterling Bowl with Ebony Feet, 1951	10	13
Bowls. Sterling Nut Dish, 1951	10	14
Bowls. Sterling Candy Dish with Walrus Ivory Feet, 1952	10	15
Bowls. Sterling Fruit Bowl with Ebony Legs, 1952	10	16
Bowls. Free-Form Bowl with Ebony Feet, Sterling, 1953	10	17
Bowls. Low Free-Form Dish, Sterling, 1953	10	18
Bowls. Low Dish, Ebony and Sterling, 1954	10	19
Bowls. Free Form Sterling Silver Bowl with Ivory Feet, 1955	10	20
Bowls. Free Form Fruit Bowl [sterling with Ebony Feet], 1956 (Collection CMA 1956.116)	10	21
Bowls. Sterling Free Form Bowl with Ebony Legs, 12" x 5", 1958	10	22

Images

Bowls. Sterling Free Form Bowl with Ebony Tipped Legs, 1959	10	23
Bowls. Sterling and Enamel with Ebony Tipped Feet, circa late 1950s	10	24
Bowls. Small Sterling Free Form Forged Dish with Ebony Tipped Legs, 7" x 4", circa late 1950s	10	25
Bowls. Free Form Dish with Ebony Feet, 1961	10	26
Bowls. Sterling with Ebony, 1964	10	27
Bowls. Sterling and Ebony Nut Dish, 1964	10	28
Bowls. Bowls - General	10	29
Bowls. Slides	10	30
Bowls. Negatives	10	31
Candlesticks. Pair of Sterling Free Form Candleholders with Ivory Tipped Legs, 1959	11	1
Candlesticks. Silver Candlesticks, circa early 1960s	11	2
Candlesticks. Pair of Sterling and Enamel Candlebra, 1962	11	3
Candlesticks. Six Sterling and Enamel Candlesticks, 7" - 15", 1963	11	4

Images

Candlesticks. Sterling Candleholders (soldered sheet construction), 1951 [CMA 1952.139]	11	5
Candlesticks. Pair of Sterling Candleholders with Gold and Enamel Decoration, 1959	11	6
Candlesticks. Four Sterling Silver Candleholders with Enamel and 24K Gold Paillons, 1966	11	7
Candlesticks. Candleholders with Gold and Enamel [three butterflies], 1988	11	8
Candlesticks. Candleholders, Sterling and Enamel, 1953	11	9
Candlesticks. Candlesticks [mutiple]	11	10
Candlesticks. Slides	11	11
Candlesticks. Negatives	11	12
Liturgical. Chalices	11	13
Liturgical. Crosses and Monstrances	11	14
Liturgical. Group of objects, 1948	11	15
Liturgical. Slides - Potter and Mellen Monstrance, circa 1962	11	16

Images

May Show. Groups of Objects [from CMA negatives], 1951-1959	11	17
May Show. Lists	11	18
Other. 'India' Compact Mirror and Lipstick (collaboration with John Paul Miller), circa late 1940s	11	19
Other. Cigarette Box, circa late 1940s	11	20
Other. Sterling and Ivory Sauce Boat, 1950	11	21
Other. Cleveland Institute of Art Awards, circa early 1950s	11	22
Other. Silver Cigarette Box, 5", circa early 1950s	11	23
Other. Horace G. Keller Memorial Award for Excellence in Draughtsmanship, 1954 [CMA neg #27207]	11	24
Other. Fluted Sterling and Enamel Cigarette Box and Server, 1955	11	25
Other. Serving Dish with Ivory Handle and Finial, circa middle 1960s	11	26
Other. 'Scott's Small Box,' circa 1980s	11	27
Other. Sterling Silver Box with 'Tsuba', 1985	11	28
Other. Slides - Monstrance for Potter and Mellen, circa 1962	11	29

Images

Other. Slides	11	30
Other. Sterling Silver Box with 'Tsuba', 1985 - Slides	11	31
Other. Negatives	11	32
Other. Negatives - Objects by Ruth M. Erickson or Frederick Miller	11	33
Pitchers. Sterling Martini Pitcher, 1951 [1952 May Show]	12	1
Pitchers. Sterling Martini Pitcher with Enamel, circa 1952	12	2
Pitchers. Sterling Water Pitcher with Ebony Handle, 1952	12	3
Pitchers. Martini Pitcher, Sterling, 14", 1953	12	4
Pitchers. Water Pitcher with Ebony Handle, 1953	12	5
Pitchers. Cocktail Shaker, Enamel and Sterling, 1954	12	6
Pitchers. Sterling Water Pitcher, 11 1/2" x 5", 1957	12	7
Pitchers. Sterling Water Pitcher with Ivory Handle, 10", 1958	12	8
Pitchers. Beverage Pitcher, Hammered Sterling Silver with Ebony, 1961 [collection Smithsonian American Art Museum, 1988.71]	12	9

Images

Pitchers. Pitchers - General	12	10
Pitchers. Slides	12	11
Pitchers. Negatives	12	12
Salt and Pepper Shakers. Sterling Salt and Pepper Shaker, 1949 [presented to Margret Craver Withers, collection of Museum of Fine Arts, Boston]	12	13
Salt and Pepper Shakers. Sterling Salt and Pepper Shakers, 1950	12	14
Salt and Pepper Shakers. Sterling Salt and Pepper, Fluted, 1951	12	15
Salt and Pepper Shakers. Salt and Pepper, Raised, 1951	12	16
Salt and Pepper Shakers. Salt and Pepper Shakers, Sterling and Enamel, 1953	12	17
Salt and Pepper Shakers. Sterling Salt and Pepper with Gold Spouts on Salt Shaker, 1956	12	18
Salt and Pepper Shakers. Sterling Salt and Pepper Shakers, 1957	12	19
Salt and Pepper Shakers. Sterling Salt and Pepper Shakers with Enamel Tops, 4 1/2", 1959	12	20
Salt and Pepper Shakers. Sterling, Gold and Enamel Pepper Grinder and Salt Shaker, 1959	12	21

Images

Salt and Pepper Shakers. Sterling Silver and Enamel Salt and Pepper Set, 1962	12	22
Salt and Pepper Shakers. Salt and Pepper Shaker, circa middle 1960s	12	23
Salt and Pepper Shakers. Salt and Pepper Shakers - General	12	24
Salt and Pepper Shakers. Slides	12	25
Salt and Pepper Shakers. Negatives	12	26
Service Sets. Silver Creamer and Sugar, Carved Ivory Handles, 1948; Utensil, Silver and Ivory Sugar Spoon, 1948	12	27
Service Sets. Sterling Creamer and Sugar with Ivory Handles, 1949	12	28
Service Sets. Sterling Sugar and Creamer, 1950	12	29
Service Sets. Sterling silver Coffee Pot, Creamer, and Sugar with Ivory Handles, 1955	12	30
Service Sets. Sterling Coffee Pot with Ivory Handle and Finial, 1956; Sterling Creamer and Sugar, 1957 [pot and creamer double-spouted]	12	31
Service Sets. Sterling Pipkin with Ebony Handle and Tray, 1958	12	32
Service Sets. Sterling Creamer and Sugar Bowl with Ivory Finial and Handles, 1962	12	33

Silver Gelatin Photographs

Service Sets. Coffee Pot, Creamer, and Sugar Bowl, Sterling Silver with Ebony Handles and Finials, 1967	12	34
Service Sets. Service Sets - General	12	35
Service Sets. Slides	12	36
Service Sets. Negatives	12	37
Utensils. Sterling Salad Set, circa late 1940s	12	38
Utensils. Silver and Ebony Salad Fork and Spoon, 1948	12	39
Utensils. Martini Spoon, Ebony, Enamel, and Sterling, 1954	12	40
Utensils. Ebony and Sterling Salad Set, 1956	12	41
Utensils. Sterling Salad Fork and Spoon with Rosewood Handles, 1958	12	42
Utensils. Slides	12	43
Utensils. Negatives	12	44
Silver Gelatin Photographs		
Scope and Contents note		
In the mid-1930s Miller had a brief career as a professional photographer. This subseries is comprised of two photographs taken by Frederick Miller. "Care Free" depicts Mary Windsor Miller, wife of Fred, and		

Personal Papers

“Flower Study” is self-epitomizing. Both prints were accessioned apart from the rest of the collection and were acquired at auction.

	Box	Folder
Flower Study, Silver Gelatin Photograph	8	6
"Care Free," Silver Gelatin Photograph	8	6

Personal Papers

Scope and Contents note

Personal Papers has been divided into nine subseries, Baron Erik Fleming, Biographical Materials, Cleveland Institute of Art / Instructional, Correspondence, Film, Lectures, Potter and Mellen, Publications, and Studio.

Baron Erik Fleming

Scope and Contents note

In August 1948 Frederick Miller attended a silversmithing conference sponsored by Handy & Harman and organized by Margaret Craver Withers. Miller would later credit the workshop conducted by Baron Erik Fleming as making “him realize the unlimited possibilities of the medium.” This subseries consists of objects collected at or shortly after the workshop as there is no evidence that Baron Fleming and Miller had any contact after 1948. This short subseries is arranged alphabetically with photographs at the end.

	Box	Folder
Calling Card [signed]	13	1

Biographical Materials

"Erik Fleming och Atlier Borgila" by Carl Hernmarck [book]	13	2
Second Silversmithing Workshop Conference Certificate of Attendance, 1948	13	3
"Svenst Silver" by Erik Andren, 1948 - signed by Erik Fleming [book]	13	4
Photographs - Portraits [includes groups]	13	5
Photographs - Silver Objects	13	6
Photographs - Silver Objects by Students	13	7
Biographical Materials		
Scope and Contents note		
<p>This subseries predates Miller's birth and continues on posthumously. The subseries is arranged chronologically with the early focus on Miller's maternal side of the family, the Soureks. Also included in the subseries are printouts from ancestry.com detailing Miller's family tree. Images are at the end of the subseries.</p>		
	Box	Folder
Mary F Sourek and Clark L. Miller; Marriage License and book 30 January, 1910	13	8
J.S. (Joseph S) Sourek Patent Journals 1910-1923	13	9

Biographical Materials

"The Ancient Mariner / The Vision of Sir Launfal" ed. Moody [copy from FAM's childhood] circa 1925	13	10
"Notebook for the Analysis of Form [for] Dr. Monroe"	13	11
Western Reserve University Transcript June, 1940	13	12
Government forms circa late 1960s	13	13
Smithsonian Interview with Elizabeth McClelland 8 June 1976	13	14
Travel Itinerary (Europe - Helsinki, Munich, Amsterdam, et cetera)	13	15
Autobiographies circa 1950-1990	13	16
A Memorial Service for Mary Windsor Miller 12 December, 1998	13	17
Will of Mary Windsor Miller 1 March, 1999	13	18
Memorial Service for Frederick A. Miller 11 January, 2000	13	19
Ancestry.com Printouts	13	20
"Tigers Toboganing from Unkle Tiger Travis" [drawing on napkin], undated undated	13	21
Photographs, Negatives, and Slides. Events - Costume Party circa 1950s	14	1

Biographical Materials

Photographs, Negatives, and Slides. Events - Fishing Trips	14	2
Photographs, Negatives, and Slides. Family - Baby Portraits circa 1915	14	3
Photographs, Negatives, and Slides. Family - Military Snapshots	14	4
Photographs, Negatives, and Slides. Family - Miller, Frederick, John Paul and Mary Windsor circa 1970, 1990	14	5
Photographs, Negatives, and Slides. Family - Miller, Mary F. (Sourek) [photographs] circa 1910-1920	14	6
Photographs, Negatives, and Slides. Family - Miller, Mary Windsor, with children circa 1950	14	7
Photographs, Negatives, and Slides. Family - Sourek, Rudolf	14	8
Photographs, Negatives, and Slides. Family - Sourek, Ted circa 1920	14	9
Photographs, Negatives, and Slides. Family - Sourek Family (on a farm) circa 1910	14	10
Photographs, Negatives, and Slides. Family - Unknown Portraits and Snapshots circa 1910-1940	14	11
Photographs, Negatives, and Slides. Landscape - Yard (damage after storm?)	14	12

Cleveland Institute of Art / Instructional

Photographs, Negatives, and Slides. Portraits - Miller, Frederick A.	14	13
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Cleveland Institute of Art / Instructional**Scope and Contents note**

Miller graduated from the Cleveland Institute of Art in 1940 and began teaching there in 1947. He taught for 30 years before retiring. Most of the material in this brief subseries appears to be referential or instructional packets for students. The little correspondence is administrative in nature.

	Box	Folder
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Cleveland Institute of Art	15	1
Silversmithing and Jewelry - Basic Techniques	15	2
Sterling Loop-n-loop Chain	15	3
Transferring a Drawing onto Metal	15	4
Various	15	5

Correspondence**Scope and Contents note**

The bulk of correspondence is mostly with colleagues and former students or institutions seeking to acquire an object. No order existed when the documents came to the archives. While processing, any significant or repeated correspondence was separated into its own file.

	Box	Folder
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Correspondence

American Craft Council 1993, undated	15	6
American Craftsmen's Council 1955-1957	15	7
Art Institute of Chicago 1987	15	8
Boston University 1982	15	9
Cleveland Museum of Art 1953, 1985, 1987	15	10
Hansen, Birte and Karl Gustav 1984-1990	15	11
Hansen, Hans 1968-1972	15	12
Havener, John 1975, undated	15	13
Mazurkewicz, James 1970-1989	15	14
Meyer, Mrs. Edward B. 1970	15	15
Miller, John Paul, Frederick and Mary circa 1950-1990 [scattered]	15	16
Museum of Fine Arts, Boston 1987-1988	15	17
Renwick Gallery, National Museum of American Art, Smithsonian Institution 1982-1993	15	18

Film

Tramontana, Charles circa early 1990s	15	19
Withers, Margret Craver 1961, 1990	15	20
General, A-Z	15	21

Film**Scope and Contents note**

In 1967, Frederick Miller and John Paul Miller produced "Raising a Free Form Bottle," a film on the fabrication of one of Miller's silver bottles. This short two-folder subseries involves the addition of sound to the film. One file contains correspondence and contract with the Society of North American Goldsmiths. The second file contains copies of the script, one handwritten and one typed. Copies of the film are in the Audio Visual Materials series.

	Box	Folder
Silversmithing: Raising a Free Form Bottle, Contract with Society of North American Goldsmiths 1984-1985	15	22
Silversmithing: Raising a Free Form Bottle, Script	15	23

Lectures**Scope and Contents note**

Most of the lectures are untitled and undated. When a date, title, or location could be ascertained the lecture was separated into its own folder. The lectures span topics from general silversmithing techniques and silversmithing throughout history, to problems in contemporary silversmithing.

Potter and Mellen

	Box	Folder
In Town Club undated	15	24
"The Art of the Silversmith Today" Cleveland Museum of Art 11 November 1951	15	25
[coincides with] 1962 Silversmiths Guild Competition	15	26
Untitled March 1966	15	27
General Speeches, Lectures, Conference and Juries	15	28
"The Profession of Industrial Design" by Arthur J. Pulos and "The Sterling Today Design Competition" by Meyric R. Rogers 1964	15	29

Potter and Mellen**Scope and Contents note**

Frederick Miller and John T. (Jack) Schlundt purchased Potter and Mellen in 1966. The stock purchase plan offers a detailed account of their acquisition of the company, and consequently the 1977 budget shows how Miller divested his shares when he retired. However, the rest of the subseries gives little insight into the company's workings. The correspondence predates Miller's presidency and most of the other documents date from just prior or right after Miller's retirement. In his 1976 interview, Miller states that he never sold his hollowware through Potter and Mellen.

	Box	Folder
Book "How to Make Jewelry" by George S. Overton 1914	16	1

Publications

Budget 1977	16	2
Budget Ledger by Object 1970s	16	3
Catalogs, Artist's Brochures 1977-circa 2000	16	4
Correspondence	16	5
Displays[?], [location and date unknown], color prints	16	6
Stock Purchase Plan 1965-1966	16	7
Publications		
Scope and Contents note		
<p>Publications contain articles written about Miller and ancillary published materials unrelated to other series. The subseries consists mostly of newspaper clippings and magazine journals. Often the entire journal was kept if it contained an article on Miller. The newspaper articles which span from the 1930s to 2000s are the most encompassing, with articles not only on Miller, but also on John Paul Miller, Baron Erik Fleming, and Toshiko Takaezu. Multiple copies of articles suggest several contributors to the clippings.</p>		
Conditions Governing Access note		
<p>Original newspaper clippings too brittle to be used. Reference photocopies are available.</p>		
	Box	Folder
Newspaper Clippings (photocopies) 1934-2000 (Bulk, 1950-1959)	16	8

Publications

"Frederick A. Miller" unknown publication	16	9
Walter, Edward. "3 American Silversmiths." American Artist 17 no. 4 (May 1953): 30-35	16	10
Brown, Conrad. "Exhibitions: May Show Awards." Craft Horizons XV no. 5 (September/October 1955): 42	16	11
Kirkwood, Marie. "In the Superlative There's only One-of-a-Kind." The Clevelander v. 32 (October 1957)	16	12
Wixom, Nancy Coe. "Cleveland Institute of Art the First Hundred Years." Cleveland: Cleveland Institute of Art, 1983.	16	13
Ohio Designer Craftsmen 1992-93 Membership Directory	16	14
Baran-Mickle, William. "Frederick A. Miller: A Precarious Balance." Metalsmith 13 no. 2 (Spring 1993): 34-39	16	15
Fogel, Julianne. "Celebrating the Life of Fred Miller '40." Link XXXII, issue 3 (2000): 8-9	16	16
Rosenberg, Alan. "Frederick Miller, 1913-2000." Silver Magazine XXXIX no. 4 (2007): 22-26	16	17
Magazine Articles [non-Miller related]	16	18
Newspaper Clippings (originals), 1934-2000 [bulk 1950s]	21	1

Studio

Studio**Scope and Contents note**

The Studio subseries contains the ancillary papers not used directly in the fabrication of objects and demonstrative images of their creation. This subseries is mainly divided into two sections; material catalogs and correspondence, and images of the artist in his studio. Catalogs for precious metals and stones make up the bulk of the material catalogs and correspondence. The artist in his studio contains images of silversmiths crafting objects either in the studio or classroom.

	Box	Folder
Artist Mark [paper and photographs]	17	2
Flux Recipes	17	3
Material Catalogs and Correspondence. Bernd Munsteiner Edelstein und Schmuckgestalter 1981-1993	17	4
Material Catalogs and Correspondence. Billanti Castings Co., Inc. 1981	17	5
Material Catalogs and Correspondence. Handy & Harmon 1947-1955	17	6
Material Catalogs and Correspondence. Handy & Harmon - The Handy Book for Manufacturers 1939	17	7
Material Catalogs and Correspondence. The Eight Precious Metals: Interpretive Materials of Jewelry Craftsmen, International Nickel Company, Inc. 1951	17	8

Studio

Material Catalogs and Correspondence. O'Brien Enamels for Jewelry, Carpenter & Wood Co.	17	9
Material Catalogs and Correspondence. Schauer and Company 1961-1963	17	10
Material Catalogs and Correspondence. Stone Associates 1949-1950	17	11
Material Catalogs and Correspondence. Whip-Mix Corporation 1973	17	12
Material Catalogs and Correspondence. General, A-Z	17	13
Photographs, Negatives, and Slides. Artist in his Studio - "Fred Miller Makes a Silver Bowl by the Stretching Method" Craft Horizons, December 1956 [negatives and photographs]	17	14
Photographs, Negatives, and Slides. Artist in his Studio - In the Studio [slides]	17	15
Photographs, Negatives, and Slides. Artist in his Studio - Making a Bowl [negatives and photographs]	17	16
Photographs, Negatives, and Slides. Artist in his Studio - Making a Spoon with Hans Hansen [negatives and photographs]	17	17
Photographs, Negatives, and Slides. Artist in his Studio - Making a Teapot [photographs]	17	18

Exhibitions

Photographs, Negatives, and Slides. Artist in his Studio - Students in Classroom [35mm negatives]	17	19
Photographs, Negatives, and Slides. Artist in his Studio - Workshop Event [mounted photographs on tagboard]	17	20
Photographs, Negatives, and Slides. Artist in his Studio - General [photographs]	17	21
Photographs, Negatives, and Slides. Objects - Artwork (non-Miller) [photographs]	17	22
Photographs, Negatives, and Slides. Objects - Circuit Diagram [photographs]	17	23
Photographs, Negatives, and Slides. Objects - Egyptian Model Stage and Pall Mall Shadow Stage [photographs]	17	24
Ledger for Frederick Miller and John Paul Miller [folio] 1960-1968	21	2
		Oversize
Artist in his Studio - "Fred Miller Makes a Silver Bowl by the Stretching Method" Craft Horizons, December 1956 [photographs mounted on tagboard]		1

Exhibitions**Scope and Contents note**

Few places existed to exhibit contemporary silver at the beginning of Miller's career, notable exceptions were the Cleveland Museum of Art's May Show and Wichita Art Association's National Decorative

Exhibitions

Arts and Ceramics Exhibition. Throughout the 1950s and 1960s, Miller's work was mostly confined to juried exhibitions. As his reputation grew, museums and institutes sought his pieces for comprehensive exhibitions. Only two of Miller's solo exhibitions are documented in this series, "Holloware by Frederick A. Miller" at the Little Gallery of the Museum of Contemporary Crafts, New York in 1961, and "Featured Object" at the National Museum of American Art in 1989. This series contains the correspondence, entry cards, catalogs, and other materials relating to the exhibitions which span over forty years.

	Box	Folder
Juried Exhibitions. General 1952-1974, undated [scattered]	18	1
Juried Exhibitions. Annual Exhibition of Work by Cleveland Artists and Craftsmen [May Show], Cleveland Museum of Art, 1949-1966	18	2
Exhibitions. Silver Heirlooms of Today and Tomorrow, Rochester Museum of Arts and Science, 3 August to 15 November 1951	18	3
Juried Exhibitions. Los Angeles County Fair 1952-1956	18	4
Juried Exhibitions. Designer/Craftsmen Exhibition, Beaux Arts Club, Columbus Gallery of Fine Arts 1953-1966	18	5
Juried Exhibitions. Fiber, Clay, Metal, The Saint Paul Gallery and School of Art 1953, 1955-56, 1959	18	6
Juried Exhibitions. National Decorative Arts and Ceramics Exhibition, Wichita Art Association 1955-1966	18	7
Juried Exhibitions. Brussel's World Fair (Expo '58), American Craftsmen's Council; Institute of Contemporary Art, Boston 1958	18	8

Exhibitions

Juried Exhibitions. International Design Competition for Sterling Silver Flatware, American Craftsmen's Council 1959	18	9
Exhibitions. Holloware by Frederick A. Miller, Little Gallery, 17 February to 12 March 1961	18	10
Exhibitions. Crafts Collectors, Museum of Contemporary Crafts 1963	18	11
Juried Exhibitions. American Craftsmen's Invitational Exhibition, Henry Gallery, University of Washington 1968	18	12
Juried Exhibitions. Goldsmith '70, Minnesota Museum of Art 1970	18	13
Exhibitions. Mansfield Art Center, Mansfield, Ohio [photographs] 1972	18	14
Exhibitions. Forms in Metal: 275 Years of Metalsmithing in America, Museum of Contemporary Crafts/Cranbrook Academy of Art 1975	18	15
Exhibitions. Silver in Service: The American Craftsman Series, Castle Gallery College of New Rochelle, 15 November 1987 to 10 January 1988	18	16
Exhibitions. Featured Object, Renwick Gallery & Barney Studio House, National Museum of American Art January 1989	18	17
Exhibitions. Lifetime Achievements from the American Craft Council College of Fellows in Metal 1993	18	18
Exhibitions. Objects in Display Case, unknown date and location [slides]	18	19

Audio Visual Materials

non-Millers Exhibitions. Salve Hallqvist - Reflections of the Past and Present: Contemporary American Silver, The Society of Arts and Crafts 1990	18	20
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non-Millers Exhibitions. John Marshall - John Marshall Metalsmith Selected Work from 1979-1991	18	21
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Audio Visual Materials Materials

Scope and Contents note

The bulk of the audio visual material is copies of the two films in which Miller appeared. In one film, Contemporary Silversmithing: the Stretching Method sponsored by Handy & Harman, Miller demonstrates the making of a sauce boat. John Paul Miller collaborated with Frederick Miller to make the other film, Raising a Free Form Bottle. In 1985, the Society of North American Goldsmiths sponsored the addition of sound to this film. The subseries contains a home video of an interview and studio tour with both John Paul and Frederick. Additionally, there are artist in his studio films featuring William Bennett, John Marshall, and Toshiko Takaezu.

Craft Service Department: Handy & Harman. Contemporary Silversmithing: the Stretching Method. 1950. 4 film reels (16mm) and 1 videocassette (VHS).

Miller, Frederick A. and Miller, John Paul. Raising a Free Form Bottle, 1967. 12 film reels (16mm; 3 finished versions, 9 rough edits), 3 videocassettes (VHS), and 1 videodisc (DVD)

		Cannister
Artistry in Silver, Commercial Film Samuel Kirk Co. film reel [Optical Sound 800 ft]		3
	Box	Tape

Ephemera

Graeter, Ralph, Margret Craver Withers, William E. Bennett, and Paul Killiam. 1948. Handwrought silver. Margret Craver Withers Papers, 1926-1992. [S.I.]: Science Pictures for Handy and Harman. videocassette [VHS]	19	2
John Marshall: A Point of View. videocassette [VHS] 1995	19	3
McNulty, Edward, Bob Barnett, Devon Guard, and Stanley Yamamoto. 1984 Artists of Hawaii: Toshiko Takaezu. Honolulu: Hawaii State Dept. of Education. videocassette [VHS]	19	4
Takaezu, Toshiko, and Susan Wallner. 1993. Toshiko Takaezu portrait of an artist. Princeton, N.J.: Films for the Humanities & Sciences. videocassette [VHS]	19	9
Tramantona Tape, part 1 Fred Miller, Novemeber 1992; part 2 Fred & John Miller - Students 'Studio Tour', October 1993. videocassette [VHS]	19	10

Ephemera

Scope and Contents note

Throughout his career Miller won accolades for his artistic endeavors. These include the Cleveland Arts Prize presented by the Women’s City Club of Cleveland, Horace E Potter Memorial Awards, some for exhibitions, and an achievement award. Also included in this series are artists marks and a small cabinet.

	Box	Folder
Address Engraving	3	8

Ephemera

Artist Mark Punches [includes Potter and Mellen]	3	9
Awards. Horace E. Potter Memorial Award for Excellence in Silversmithing, 1959	3	10
Awards. Horace E. Potter Memorial Award for Excellence in Silversmithing, 1950	3	10
Awards. Horace E. Potter Memorial Award for Excellence in Silversmithing, 1956	3	11
Awards. Horace E. Potter Memorial Award for Excellence in Silversmithing, 1963	3	12
Awards. United States Department of State Recognition of Public Service - Brussels Universal and International Exhibition 1958	7	8
Awards. Women's City Club of Cleveland, Cleveland Arts Prize, Visual Arts Prize, 1968	7	8
Awards. Governor's Award for Highest Merit, Ohio Designer/Craftsmen, Exhibition '66, March 4, 1966	20	1
Awards. ohio designer craftsmen achievement award	20	2
<p>Horace E. Potter Cabinet A four-drawer cabinet once owned by Horace E. Potter containing vials of vitreous glass powders used in the production of enamels. It also contains a few tools, samples, and trinkets. Approximately 22" by 12" by 12" and made in the late 19th or early 20th century.</p>		

Toshiko Takaezu

Toshiko Takaezu**Scope and Contents note**

Toshiko Takaezu was a ceramicist whose works are in the Smithsonian American Art Museum, the Museum of Fine Arts, Boston, and the Cleveland Museum of Art. Born in Hawaii, Takaezu started her education at the Honolulu Academy of Arts and the University of Hawaii. She continued her studies at the Cranbrook Academy of Arts in Michigan and later went abroad to learn traditional Japanese ceramic techniques. Frederick Miller probably met Toshiko Takaezu sometime between 1957 and 1967 when both were instructors at the Cleveland Institute of Art. In 1967, Takaezu moved to New Jersey to teach at Princeton. This series is primarily a collection of documents from the time after Takaezu left Cleveland. It is comprised of mostly visual materials but also includes some correspondence and publications. Two VHS cassettes on Takaezu are in the Audio Visual Materials series.

	Box	Folder
Correspondence (postcards from Takaezu) 1990-2000s	22	1
Display of Objects possibly at Potter and Mellen [negatives]	22	2
Exhibition - "Works by Toshiko Takaezu and Lenore Tawney" [photographs]	22	3
Exhibition Catalogs	22	4
Objects [photographs and negatives]	22	5
Objects [polaroids]	22	6
Objects [slides]	22	7

Toshiko Takaezu

Portraits [negatives]

22

8

Publications 1991-2011

22

9