



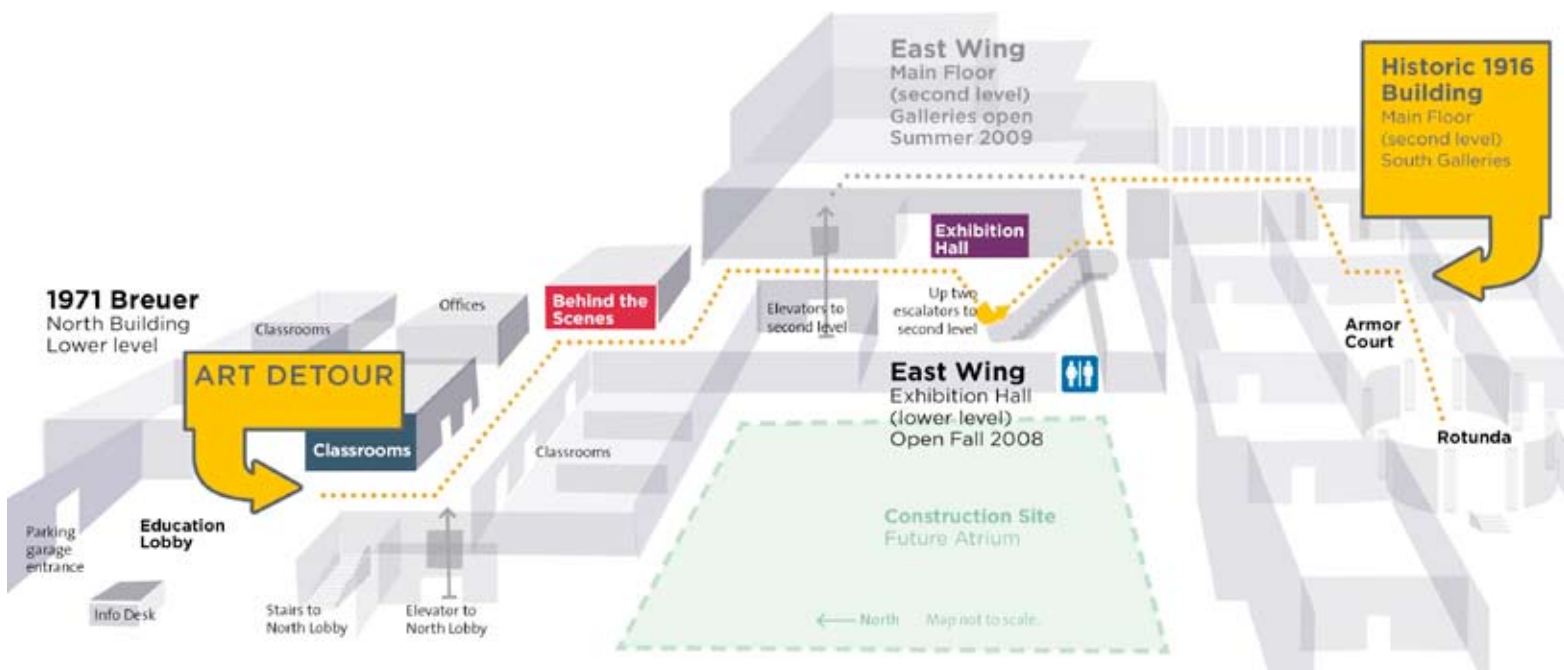
**ART DETOUR:
FOLLOW
THE SIGNS**

WELCOME BACK

Much has changed since visitors last strolled the gracious galleries of the museum's historic 1916 building. Today, we are pleased to welcome everyone back to these wonderful rooms, which have been lovingly renovated over the past 3.5 years to provide the best possible environment for the display of the masterworks they contain. The entire main floor of this historic building is now open to the public with more than 900 works of art to experience in 19 galleries. Plus, most visitors will approach the original museum building through the transformative new East Wing—an exciting preview of the museum in coming years.

Because the core of the museum complex will be under construction for a few years as part of our transformational expansion project, visitors will follow a scenic detour when walking from the parking garage and North Lobby to the parts of the museum that are open. The Center for Arts and Education serves as a welcome lobby from which point a well-marked path leads through behind-the-scenes spaces to the new East Wing and the future special exhibition galleries. From there, stairs, escalators, or elevators to the top level lead to the dramatic glass walkway that connects to the historic 1916 building.

LET'S GO!

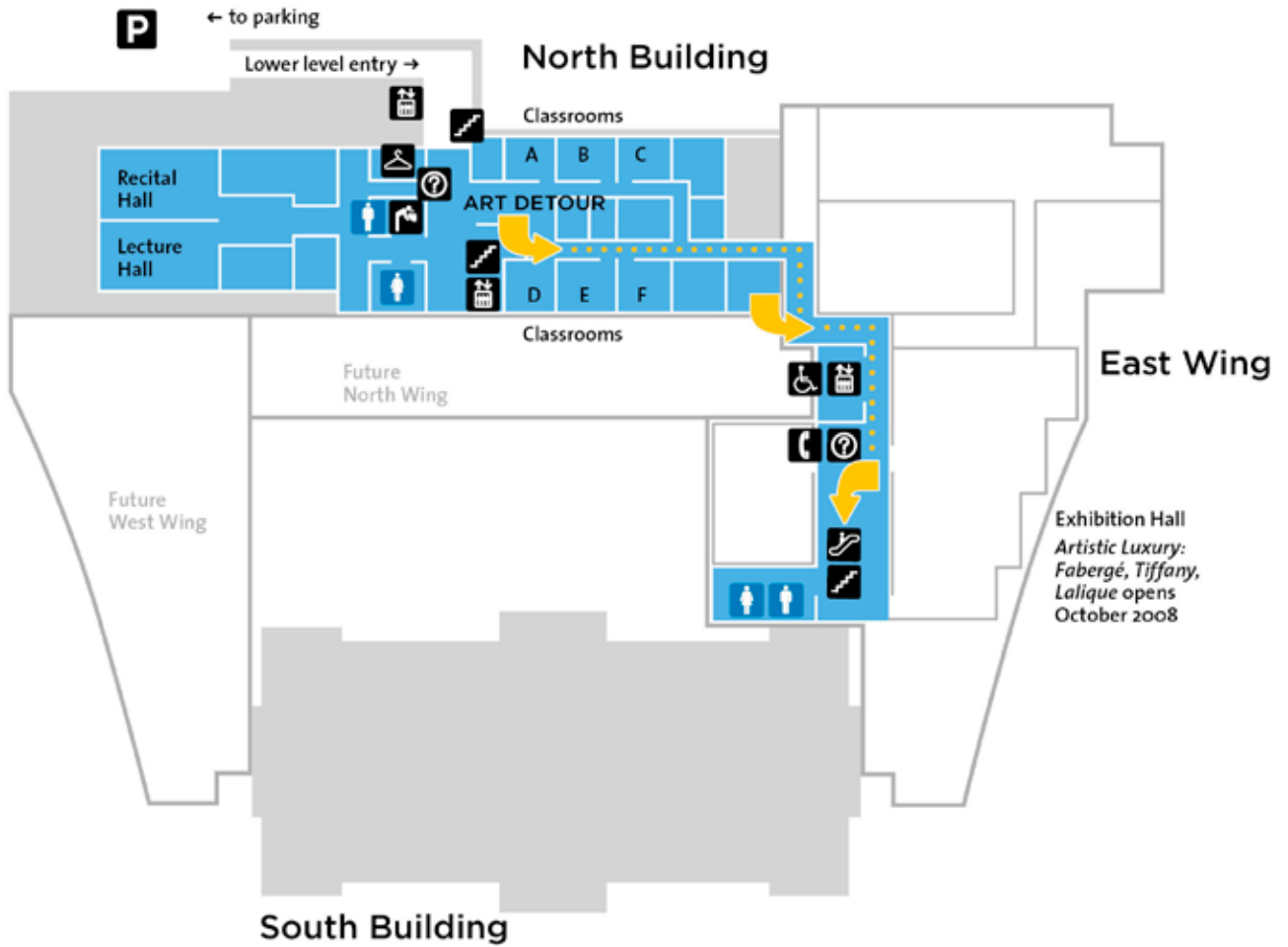


Lower Level



THE CLEVELAND MUSEUM OF ART

North building connects to East Wings



Key


 ATM (cash)

 Café

 Coat check

 Drinking fountain


 Elevator

 Escalator


 Information

 Museum Store

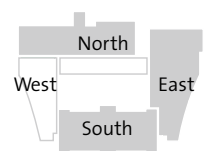
 Parking

 Phone zone

 Restroom

 Peek behind the scenes

 Stairs



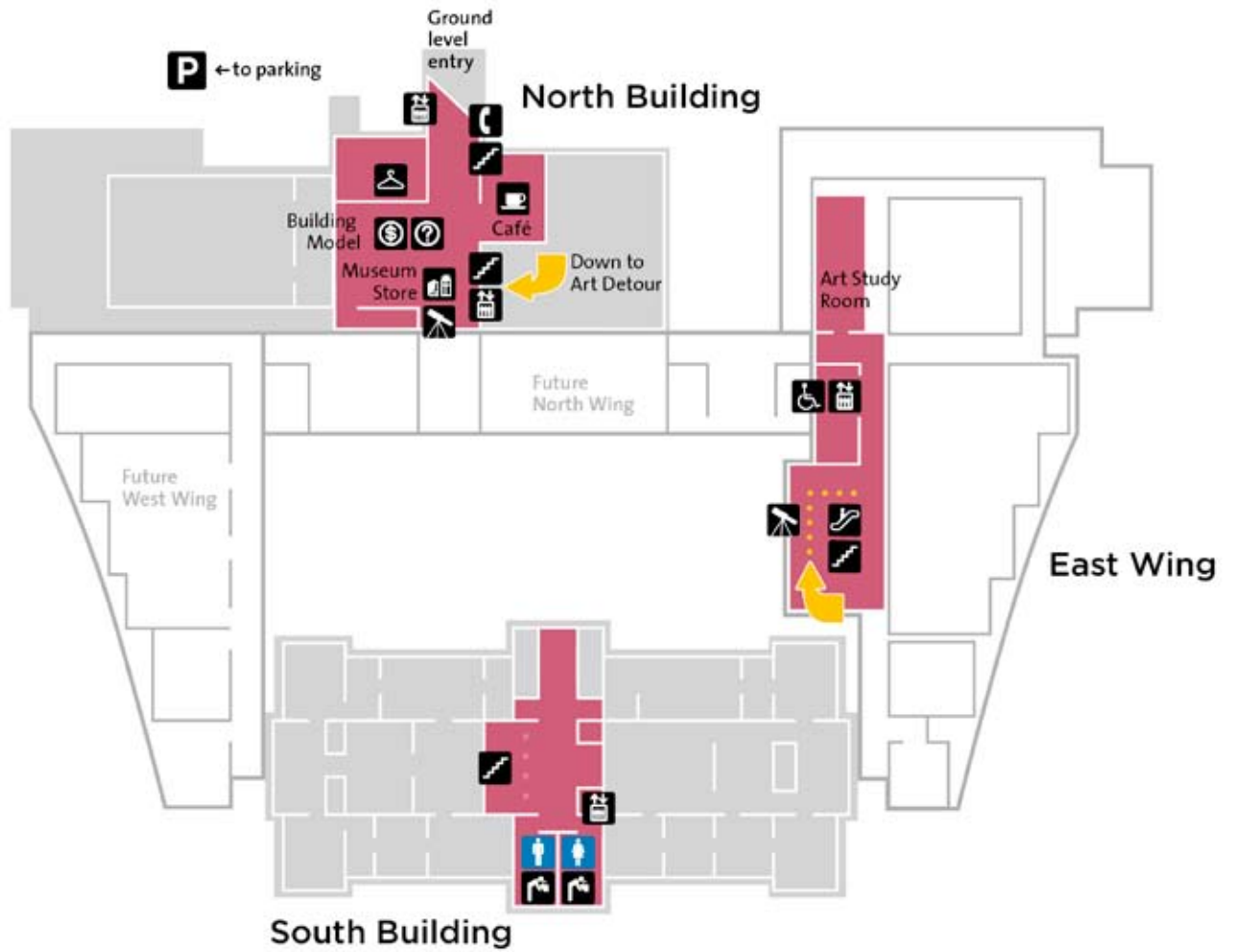
Level One



THE CLEVELAND MUSEUM OF ART

Ground level

No connections
between buildings



Key


 ATM (cash)

 Café

 Coat check

 Drinking fountain

 Elevator

 Escalator


 Information

 Museum Store

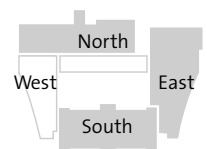
 Parking

 Phone zone

 Restroom

 Peek behind the scenes

 Stairs



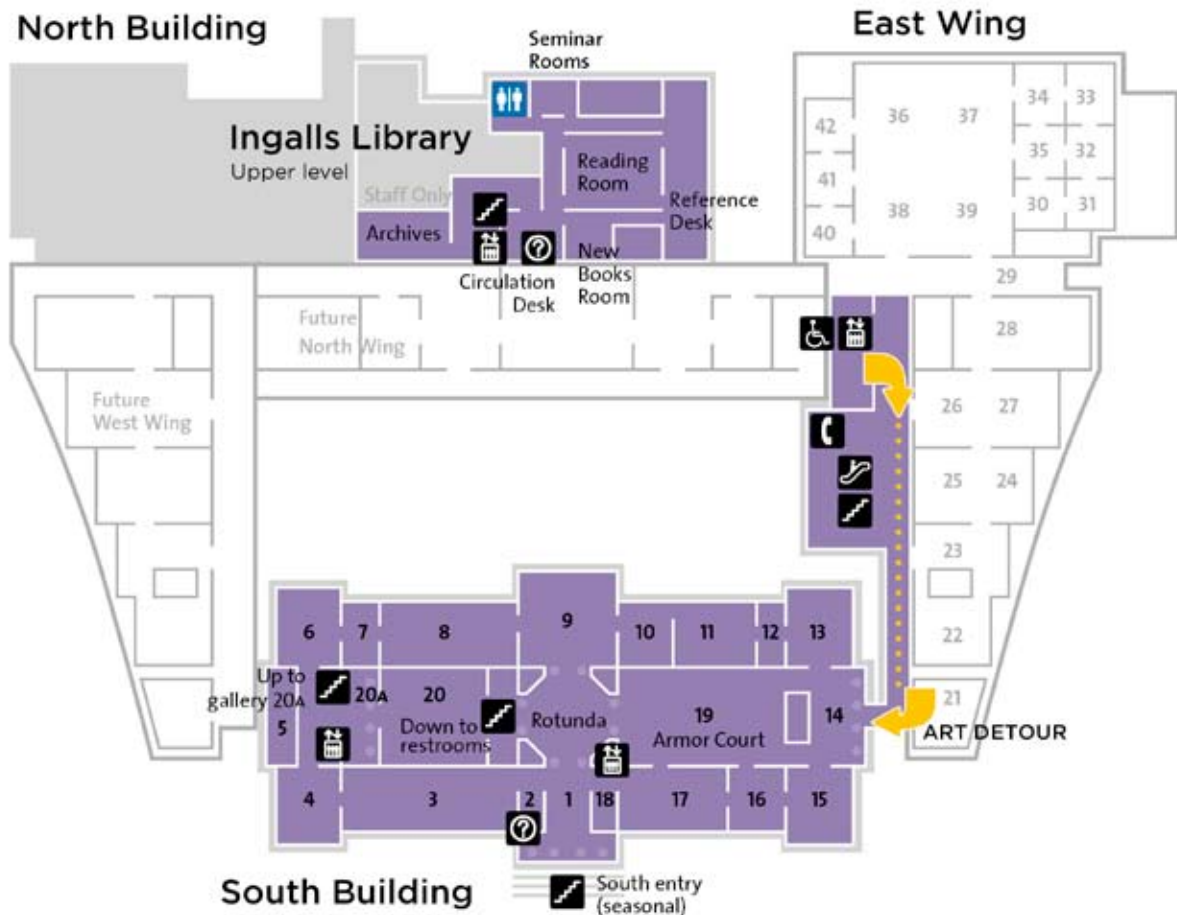
Level Two



THE CLEVELAND MUSEUM OF ART

Gallery level

East Wing connects to the South Building



South Galleries

0 Founders Rotunda

1 South Entry

2 European Art:
Fabergé and the Art
of the Goldsmith,
1875–1925

3 European Art:
Captured Emotions,
1600–1700

4 Dutch Art:
Art for the Market,
1600–1700

5 Transition zone
17th and 18th Century
German and Austrian
Sculpture and Decorative
Art Gallery (opens 2012)

6 Dutch and French Art:
The Global Marketplace,
Around 1700

7–8 European Art:
Paris as an International
Art Center, 1715–1800

9 European Art:
Mythology, History and
Portraiture, Around 1800

10 European Art:
Antiquity Rediscovered,
1775–1825

11–12 European Art:
Domestic and Public Art in
Britain, 1600–1870

13 American Art:
A Home in the New World,
1700–1800

14 American Art:
New Nation, 1800–1850

15 American Art:
From Sea to Shining Sea,
1825–1875

16 American Art:
At Home and Abroad,
1850–1900

17 American Art:
A Tale of Two Classes,
1875–1925

18 American Art:
The Work of Louis Comfort
Tiffany,
1875–1925

19 Armor Court: European
Arms & Armor, 1400–1700

20 European Art:
Naturalism and Idealism,
1525–1725

20A Mezzanine
European Art:
A Collector's Cabinet,
1600–1825

East Galleries

Galleries open
Summer 2009

21 East Terrace

22 19th-century European
Sculpture Gallery

23 19th-century European
Paintings Gallery

24–25 Later 19th-century
European Paintings and
Decorative Art Galleries

26–27 Impressionism/
Post-Impressionism
Galleries

**MODERN ART
COLLECTION**

28 European Art Gallery

29 European Decorative
Art Gallery

30–31 Modern European
Galleries

32–33 Modern American
Galleries

34 Cleveland School
Gallery

35 Post-1945 Craft and
Design Gallery

40–42 Photography
Galleries

**CONTEMPORARY ART
COLLECTION**

36–39 Contemporary Art
Galleries, 1960–Present



VISITOR SERVICES

Hours

Tuesdays, Thursdays,
Saturdays, Sundays
10:00 a.m.–5:00 p.m.
Wednesday, Friday
10:00 a.m.–9:00 p.m.
Closed Mondays,
July 4, Thanksgiving,
December 25, and
January 1

Box Office

Admission to the permanent collection galleries is free. Special exhibitions, performances, films, and programs may require an admission fee. Nonrefundable service fees apply for phone and Internet orders. Box office ticket sales close a half hour before the museum.

Ingalls Library

Tuesday–Friday
10:00 a.m.–5:00 p.m.
During the academic year, the library is open on Wednesday evenings until 9:00 p.m.
Reference desk: 216–707–2530
Please call for holiday hours.

Museum Store

Hours match those of the museum.

Museum Café

Today's hours posted at café entrance.

Messages

You may leave messages at any Information Desk. Sorry, we cannot make pages.

Lost & Found

Lost and found items are turned in at coat check in the North Lobby (Level One, Breuer building). If you've left the CMA before discovering your misplaced item, simply call 216–707–2277 to see if it has been turned in.

Bags, purses, and backpacks

larger than 11 x 15 x 6 inches must be checked at coat check or stored in a locker.

Wheelchairs

Available at the coat check in the North Lobby (Level One, Breuer building).

Rest rooms/drinking fountains

Located throughout the museum. Please refer to map symbols for locations.

ATM

Our ATM, located in the North Lobby, accepts several major brand cards. A transaction fee applies.

Cell Phones

Other museums ask you to silence your cell phones. Our building takes care of that for you! However, we've located some areas in the building where reception can be found (and you won't disturb other guests, either). Look for "phone zones" on the maps (other side).

Parking Garage

\$5 for 15 minutes to 2.5 hours; \$1 per 30 minutes thereafter to \$10 max. \$5 after 5:00 p.m.

Vehicle Assistance

Notify Visitor Services at the North Lobby Information Desk.

Food and drink are not permitted in the galleries. CMA is a smoke-free environment.

Photography without a flash is permitted

of objects from the museum's permanent collection (excluding, for reasons of copyright, works in the 20th- and 21st-century galleries). Works of art on loan or in special exhibitions may not be photographed. Flash photography, tripods, and video cameras are not permitted.

Join us in preserving art for the future—please do not touch the works of art.

Even those made of steel or stone can be damaged over time by the oils and salts on human skin. Many works of art are protected by frames or cases, raised platforms, and alarms that sound when visitors get too close.